

ELECTRIC PICTURE HOUSE

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WHAT'S ON

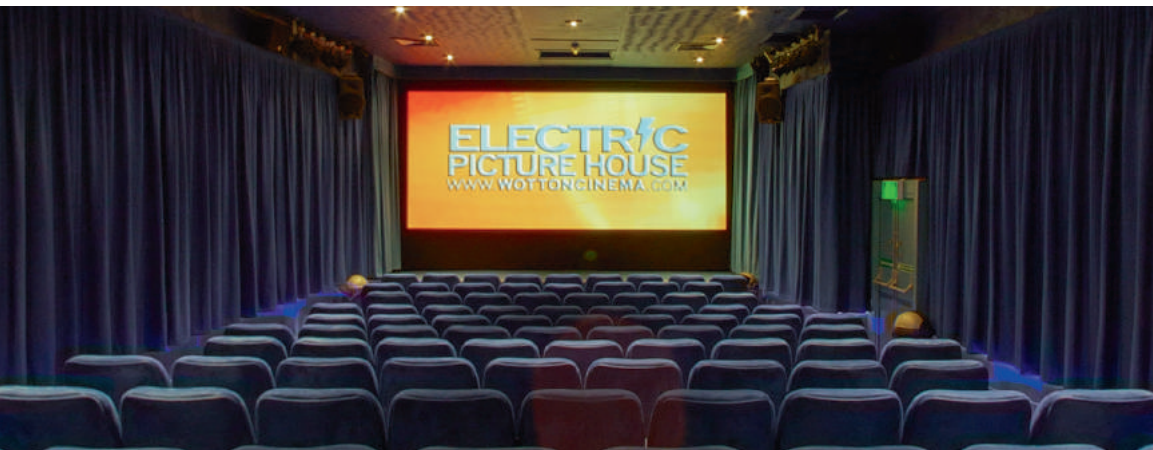
Spring 2024



Michael Sheen stars in
Nye - broadcast live from the
National Theatre on 23 April

18a Market Street, Wotton-under-Edge GL12 7AE
01453 844601 www.wottoncinema.com





Electric Picture House Cinema

18a Market Street
Wotton-under-Edge
GL12 7AE

Information: 01453 844401

Bookings: 01453 844601

admin@wottoncinema.com

www.wottoncinema.com

Ticket Prices

Adults	£8.50
Over 60s	£7.50
Full time students	£6.00
Teens (12-17)	£6.00
Under 12s	£5.00

Sundays & Mondays:

all tickets £6.00

(under 12s £5.00)

Live broadcasts and other
special events will have higher
prices.

Proud to be part of the



WELCOME!

It's been ten years since we (Gareth and Sam) took over the management of the Electric Picture House. To mark the occasion, we dug out the leaflet for our first couple of months for our Flashback feature on page 11.

Cinemas have had a few challenges over the past decade - most notably increasing competition from streaming services, as well as repeated closures during the pandemic, and the spiralling energy costs that are affecting everyone. There have been a few times when we thought the Picture House's days were numbered.

But, thanks to everyone who has bought tickets and supported us over the past decade, we're still here, and plan to remain so.

We start 2024 having just installed a brand new laser digital projector, continuing to be part of the Stroud Film Festival, and also working with a new scheme by offering free preview screenings of upcoming releases - something you can sign up for at escapetothecinema.co.uk.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed.

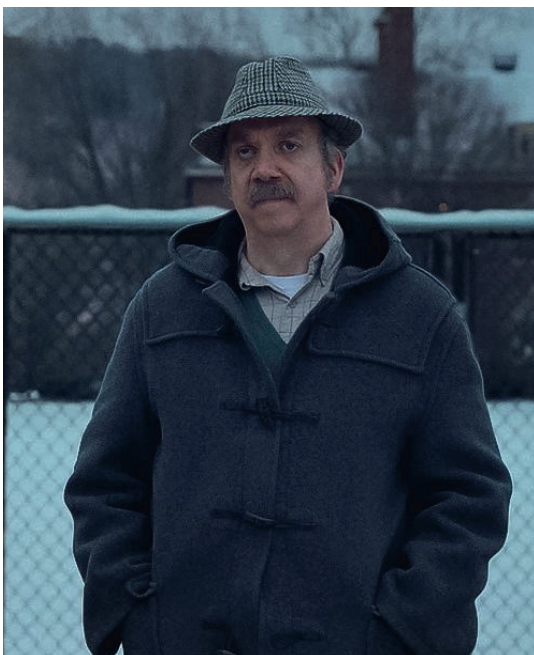
To keep up to date, you can join our weekly email list - sign up on our website, or email admin@wottoncinema.com and ask to join. You can also follow us on social media - we're @wottoncinema on facebook, twitter/X, instagram, threads and tiktok.

THE HOLDOVERS 15

Showing from Friday 16
February

Nominated for Oscar and Bafta awards including Best Film, Best Original Screenplay, Best Actor, Best Supporting Actress

From acclaimed director Alexander Payne (*Sideways*), *The Holdovers* follows a curmudgeonly instructor (Paul Giamatti) at a New England prep school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with one of them - a damaged, brainy troublemaker (Dominic Sessa) - and with the school's head cook, who has just lost a son in Vietnam (Da'Vine Joy Randolph).



ALL OF US STRANGERS 15

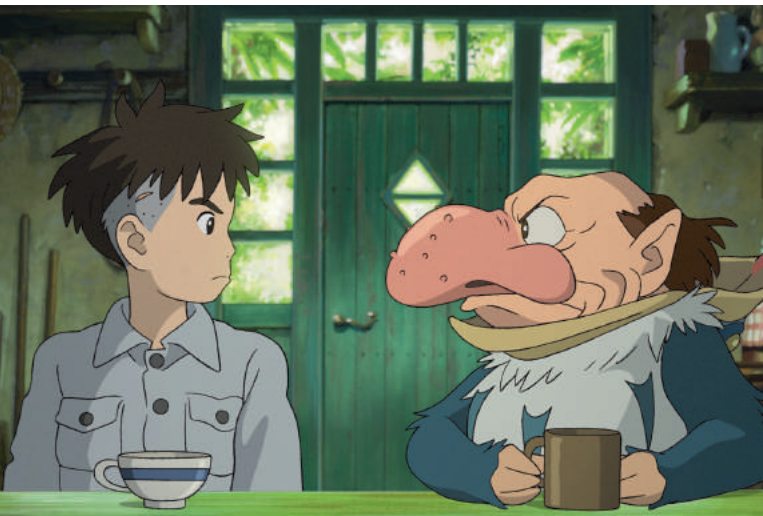
Showing from Saturday 17
February

Nominated for Bafta awards including Best British Film, Best Director, Best Adapted Screenplay, Best Supporting Actor, Best Supporting Actress

One night in his tower block in contemporary London, Adam (Andrew Scott) has a chance encounter with a mysterious neighbour Harry (Paul Mescal). As a relationship develops between them, Adam is preoccupied with memories of the past and finds himself drawn back to the town where he grew up, and the childhood home where his parents (Claire Foy and Jamie Bell), appear to be living, just as they were on the day they died, 30 years before. Based on the novel by Taichi Yamada.



Andrew Scott also stars in NT Live's Vanya, on 22 and 24 February - see page 13.



STROUD FILM FESTIVAL

Once again, we are delighted to part of the annual Stroud Film Festival. You can find full details of this year's Festival events at stroudfilmfestival.org, but here's what you can see in Wotton-under-Edge.

THE BOY AND THE HERON

12A

Friday 23 February 7.30pm
(Japanese with English subtitles)
Sunday 25 February 2pm
(English language version)

A semi-autobiographical fantasy about life, death and creation, from the mind of Hayao Miyazaki, director of classics including *Princess Mononoke*, and *Spirited Away*. A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There death comes to an end, and life finds a new beginning.

"An astonishing, sumptuous animated fantasy... everything you love about one of the greatest filmmakers of all time." Empire

SIX INCHES OF SOIL

Tuesday 27 February 7.30pm

Further screenings to be confirmed

Showing in association with Wotton Climate Action Network

Documentary, telling the inspiring story of young British farmers transforming the way they produce food - to heal the soil, our health and provide for local communities.

Three new farmers are on the first year of their journey to help transform the food system - Anna Jackson, a Lincolnshire 11th generation arable and sheep farmer; Adrienne Gordon, a Cambridgeshire small-scale vegetable farmer; and Ben Thomas, who rears pasture fed beef cattle in Cornwall.

As the trio strive to adopt regenerative practices and create viable businesses, they meet seasoned mentors and other experts - Henry Dimpleby, Ian Wilkinson, Mike Berners-Lee, Vicki Hird, Dee Woods, Tim Lang, Hannah Jones, Satish Kumar, Nicole Masters, Tom Pearson - who offer solutions from a growing movement of people dedicated to changing the trajectory for food, farming and the planet.



MONTY PYTHON AND THE HOLY GRAIL 48 1/2TH ANNIVERSARY

12A

Saturday 2 March 7.30pm

Quote-a-long version: Wednesday 6 March 8pm

To celebrate 48 and a half years since its original theatrical release, *Monty Python and The Holy Grail* is hitting the big screen once again.

Written and performed by Monty Python (Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin) and directed by Gilliam and Jones in their feature directorial debuts, the film parodies the legend of King Arthur's quest for the Holy Grail.

King Arthur (Chapman) and his Knights of the Round Table embark on a surreal, low-budget

search for the Holy Grail, encountering many, very silly obstacles along the way - from the Black Knight and the Knights who Say "Ni!" to French Taunters and a Killer Rabbit.

With an all-new quote-a-long version, created exclusively for this special half-anniversary, enjoy an interactive and uproarious cinematic experience in a way that only Monty Python can deliver. Go on a Medieval quest with coconut-clacking horses and unforgettable one-

liners, that will have you shouting "Bring out your dead" or singing along as a Knight of the Round Table - and loving every minute of it.



Coming in March THE ZONE OF INTEREST 12A

Nominated for Oscar and Bafta awards including Best Foreign Language Film, and Best Director.

The commandant of Auschwitz, Rudolf Höss (Christian Friedel), and his wife Hedwig (Sandra Hüller), strive to build a dream life for their family in a house and garden next to the camp. Adapted from the novel by Martin Amis.



BOB MARLEY: ONE LOVE 12A

Celebrating the life and music of an icon who inspired generations through his message of love and unity. On the big screen for the first time, discover Bob's powerful story of overcoming adversity and the journey behind his revolutionary music. The film was produced in partnership with the Marley family and stars Kingsley Ben-Adir as the legendary musician and Lashana Lynch as his wife Rita.



THE TASTE OF THINGS 12A

Peerless cook Eugenie (Juliette Binoche) has worked for the famous gourmet Dodin (Benoît Magimel) for the last 20 years. Bonding over a love of gastronomy and mutual admiration, their relationship develops into romance and gives rise to delicious dishes that impress the world's most illustrious chefs. But, fond of her freedom, Eugenie has never wanted to marry Dodin. So, he decides to do something he has never done before: cook for her.

A delectable feast for the senses, *The Taste of Things* is a stunningly beautiful romance that simmers with emotion.





TRẦN ANH HÙNG ON THE TASTE OF THINGS

Talk to us about the origin of your film...

I had been looking for a subject that has to do with gastronomy, both as a profession and an art. I found a book, *The Life and Passion of Dodin Bouffant, Gourmet* by Marcel Rouff. I preferred telling the story as a prequel to Marcel Rouff's novel. That gave me the freedom to imagine the relationship between Eugénie and Dodin Bouffant. *There is in this couple an otherness and complicity unusual at the beginning of the twentieth century...* Yes, it is marvellous to see people their age, in their autumn years as Dodin would say, with a lust for life that I would describe as being classically French. Something ordered and restrained in a calm relationship with the world and nature. In that sense, I think that my film is eminently French.

The first scenes take place at dawn in a vegetable patch. Above and beyond a love letter to gastronomy, the film is an ode to life and the changing seasons...

I thought it was important for Eugénie to search for food at its source: and early in the morning for us to sense the farmer's labour, the first prerequisite of a meal. I also thought it would be fun to show the bronze antenna topped with zinc. It is a technique invented by French monks and that is good for the soil, much like today's organic farming. Farmers abandoned it long ago for pesticides. And of course, I needed exterior greenery to convey the serenity provided by nature and the changing seasons.

How do you film gastronomy in action?

That's very complex. You need to synchronize all the comings and goings, To imagine what Violette, Dodin and Pauline are up to while Eugénie is arranging braised lettuce around a rack of veal for example. We need to know that when she moves, she will be carrying this utensil. That Dodin will be using another... Genuine choreography. And a real pain in the neck.

Did you immediately think of Juliette Binoche and Benoît Magimel for Eugénie and Dodin?

I immediately thought of Juliette. Benoît later. Juliette has unbelievable presence. Since she is a modern, committed woman in real life, she brings to the character an interior strength that makes her resistance to Dodin's desires all the more palpable. Benoît came later, in the nick of time. He was a great stroke of luck.

Along with the gastronomic arts, we also discover the art of conversation...

That's something that bowled me over when I first came to France. I was sitting at a table with a family conversing, even about what their fifteen-year-old was reading, and I was terrified that it would soon be my turn to talk. Would I be up to par? I thought it was marvellous, and at the same time stimulating and frightening, that you could voice an opinion without being ripped to pieces, and then smile once you've expressed it, without the tone ever becoming aggressive. I thought that was extraordinary.



**EVER THOUGHT ABOUT BEING A
VOLUNTEER USHER?**



**We're always looking for people to
join our team of volunteer ushers!**

Our ushers provide an invaluable service (particularly on busy shows) by greeting customers on arrival, helping them find their seats, and staying in the auditorium throughout the film to offer assistance if necessary.

If you'd like more information, please email operations@wottoncinema.com with your details.

WICKED LITTLE LETTERS 15

A 1920s English seaside town bears witness to a farcical and occasionally sinister scandal in this riotous mystery comedy.

Based on a stranger than fiction true story, *Wicked Little Letters* follows two neighbours: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. The anonymous letters prompt a national uproar, and a trial ensues. However, as the town's women - led by Police Officer Gladys Moss (Anjana Vasan) - begin to investigate the crime themselves, they suspect that something is amiss, and Rose may not be the culprit after all.

DUNE PART II 12A

Continuing the adaptation of Frank Herbert's classic science fiction saga.

Paul Atreides (Timothée Chalamet) unites with Chani (Zendaya) and the Fremen while

on a warpath of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavors to prevent a terrible future only he can foresee.



Coming in April

MIGRATION U

Take flight into the thrill of the unknown with a funny, feathered family vacation like no other in this action-packed animated comedy.

The Mallard family is in a bit of rut. After a migrating duck family alights on their pond with thrilling tales of far-flung places, mum Pam persuades her husband Mack to embark on a family trip to Jamaica.

As the Mallards make their way South for the winter, their plans quickly go awry. The experience will inspire them to expand their horizons, open themselves up to new friends and accomplish more than they ever thought possible, while teaching them more about each other—and themselves—than they ever imagined.

MARISA
ABELA
IS
AMY
WINEHOUSE

HER MUSIC. HER LIFE. HER LEGACY.

BACK TO BLACK

A FILM BY
SAM TAYLOR-JOHNSON

SCREENPLAY BY
MATT GREENHALGH

ONLY IN CINEMAS

FLASHBACK

...to 2014

There were changes in store for the Electric Picture House ten years ago, as Jeff and Janet Walshe and their team, who had led the campaign to restore and reopen the cinema, passed the business on to Gareth and Samantha Negus.

The major release of that year's Awards season was the harrowing *12 Years a Slave*, which ultimately won Best Picture at the Baftas and Oscars, along with many other accolades. Other big hitters on the red carpets included *Dallas Buyers Club*, for which Matthew McConaughey and Jared Leto respectively won Best Actor and Best Supporting Actor Oscar, Martin Scorsese's *The Wolf of Wall Street*, and *Gravity*. There was even a sing-a-long screening of *Frozen*, which had picked up the Best Original Song Oscar for Let it Go.



ELECTRIC
PICTURE HOUSE
WOTTON CINEMA
March - April 2014



12 Years a Slave

George Clooney in **Monuments Men**
The Lego Movie

Captain America: the Winter Soldier

01453 844401

www.wottoneph.co.uk



Find us on facebook and
twitter: WottonCinema

By 2014, Event Cinema - whether live via satellite or recorded - was becoming a major part of many cinemas' programmes, enabling productions like the National Theatre's *War Horse* (left). Making encore screenings were the RSC's hit production of *Richard II*, starring David Tennant, and the National Theatre's *The Curious Incident of the Dog in the Night-Time*.

Family audiences were also catered for, with an increase in the number of screenings on offer during school holidays - including *Mr Peabody and Sherman*, *The Lego Movie* and *Captain America: The Winter Soldier*.



HAMLET

STARRING IAN MCKELLEN 

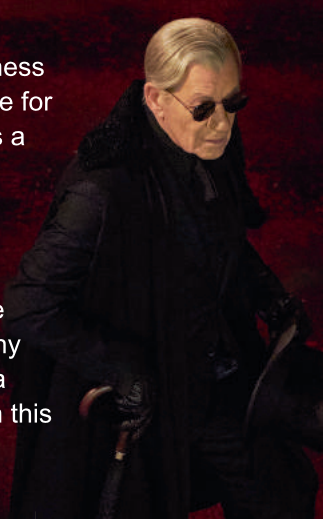
Sunday 3 March 2pm

Thursday 7 March 7.30pm

Two-time Academy Award nominee and Shakespearian titan, Ian McKellen, stars in this thrilling and uniquely modern take on The Bard's classic tragedy. The screening includes an exclusive recorded Q&A with Ian McKellen and Director Sean Mathias.

Shakespeare's classic tragedy is reimaged for the modern day as a gripping psychological thriller. Transcending the confines of the stage in a uniquely modern take, the film utilises nearly every room of the Theatre Royal Windsor to transform it into Elsinore Castle, from basement dungeon to roof-top battlement.

Ian McKellen - reprising his lead role as Hamlet, a man who descends into madness as he seeks vengeance against his uncle for the apparent murder of his father - leads a stellar cast including stage and screen legend, Steven Berkoff, and stars of the critically acclaimed, recent stage cast of 'Hamlet': Frances Barber (King Lear, Chekhov's The Seagull), Jonathan Hyde (King Lear, Titanic, Crimson Peak), Jenny Seagrove and BAFTA-winner Francesca Annis, bringing their iconic roles to life in this compelling new adaptation.





NATIONAL THEATRE

LIVE:

VANYA 15

Thursday 22 & Saturday 24
February 7.30pm

Adapted by Simon Stephens, after
Anton Chekhov

Directed by Sam Yates

Andrew Scott (*Fleabag*) brings multiple characters to life in Simon Stephens' (*The Curious Incident of the Dog in the Night-Time*) radical new version of Chekhov's *Uncle Vanya*, filmed live during its sold-out run in London's West End. Hopes, dreams and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions.

NATIONAL THEATRE LIVE: THE MOTIVE AND THE CUE 15

Thursday 21 &
Saturday 30 March 7pm

A new play by Jack Thorne

Directed by Sam Mendes

Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in this fierce and funny new play. 1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of *Hamlet* under John Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration soon threatens to unravel.

Written by Jack Thorne (*Harry Potter and the Cursed Child*), the Evening Standard award-winning best new play was filmed live during a sold-out run at the National Theatre.





EXHIBITION ON SCREEN: JOHN SINGER SARGENT

Thursday 18 April 7.30pm

Step into the glittering world of fashion, scandal and shameless self-promotion that made John Singer Sargent the painter who defined an era.

John Singer Sargent is known as the greatest portrait artist of his era. What made his 'swagger' portraits remarkable was his power over his sitters, what they wore and how they were presented to the audience. Through interviews with curators, contemporary fashionistas and style influencers, the film examines how Sargent's unique practice has influenced modern art, culture and fashion.

Filmed at the Museum of Fine Arts, Boston and the Tate Britain, London, the exhibition reveals Sargent's power to express distinctive personalities, power dynamics and gender identities during this fascinating period of cultural reinvention. Alongside 50 paintings by Sargent sit stunning items of clothing and accessories worn by his subjects, drawing the audience into the artist's studio.

NATIONAL THEATRE LIVE:

NYE

12A

Tuesday 23 April 7pm

A new play by Tim Price

Directed by Rufus Norris

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS.

Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill.

Written by Tim Price and directed by Rufus Norris (*Small Island*), this epic new Welsh fantasia will be broadcast live from the National Theatre.



THE GIFT OF CINEMA

**ELECTRIC
PICTURE HOUSE**
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Gift Voucher

This voucher may be used only as payment or part payment for tickets or confectionary at the Electric Picture House Cinema, Wotton-under-Edge.

Available for any amount

No expiry date

Redeem online or in person

Available from the box office

2024 CLASS LIST



Fun Pet Gundog Training for 8 months and under

Fridays 1st, 8th, 15th & 22nd March £80
6pm-7pm, Cromhall Village Hall, Cromhall

Saturdays 6th, 13th & 22nd March £75
9am-10am, Reg & Ted's Field, Falfield

Adolescent Training Courses

Tuesdays 20th Feb & 5th March £60
10am-11am, Reg & Ted's Field, Falfield

Saturdays 9th, 16th & 23rd March £90
9am-10am, Reg & Ted's Field, Falfield

Fun Beginners Pet Gundog

Saturdays 13th, 20th,
27th April & 4th May £120
11am-1pm, Reg & Ted's Field, Falfield

1-2-1 sessions with Sam from £30

In home, in a private hire field or out
and about, including walks with you
and your dog



RICOCHE T GUNDOG

★ TRAINING LTD ★

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