

ELECTRIC PICTURE HOUSE

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WHAT'S ON

Autumn 2025

Downton Abbey: The Grand Finale
David Bowie in Absolute Beginners
Pet Shop Boys' Battleship Potemkin
Radiohead X Nosferatu
Royal Opera and Ballet
Cat Video Fest 2025

Jeremy Allen White in
Springsteen: Deliver Me From Nowhere

18a Market Street, Wotton-under-Edge GL12 7AE
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Electric Picture House Cinema

18a Market Street
Wotton-under-Edge
GL12 7AE

Information: 01453 844401

Bookings: 01453 844601

admin@wottoncinema.com

www.wottoncinema.com

Ticket Prices

| | |
|--------------------|-------|
| Adults | £8.50 |
| Over 60s | £7.50 |
| Full time students | £6.00 |
| Teens (12-17) | £6.00 |
| Under 12s | £5.00 |

Mondays:

all tickets £6.00

(under 12s £5.00)

Live broadcasts and other special events will have higher prices.

Proud to be part of the



WELCOME!

We're back after our summer break with a packed programme of new and classic films, plus special stage events.

Some of you have asked for more opera and ballet - so we've signed up for a season of events from the Royal Opera House. We're also once again taking a selection from the annual Cinema Rediscovered Festival, this time looking at British films of the 1980s. If that feels a bit recent (the 80s were only about 20 years ago, weren't they?) we also feature two classic silent films, both with modern soundtracks.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed.

To keep up to date, join our weekly email list - sign up on our website, or email admin@wottoncinema.com.

You can also follow us on social media - we're

@wottoncinema on

Facebook, Instagram, Bluesky, Threads, Tiktok and Letterboxd.





From Fri 5 September

THE LIFE OF CHUCK 15

A life-affirming, genre-bending story based on Stephen King's novella about three chapters in the life of an ordinary man.

Tom Hiddleston stars as Charles 'Chuck' Krantz, a man who experiences the wonder of love, the heartbreak of loss, and the multitudes contained in all of us. The cast also features Chiwetel Ejiofor, Karen Gillan, Mark Hamill, Matthew Lillard, Mia Sara, Jacob Tremblay, and Annalise Basso.

Please see the next page for more on the film.

From Fri 12 September

DOWNTON ABBEY: THE FINAL CHAPTER PG

The cinematic return of the global phenomenon follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the centre of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepares for a new chapter, with the next generation leading Downton Abbey into the future.





MIKE FLANAGAN ON THE LIFE OF CHUCK

The writer/director discusses his new Stephen King adaptation.

I first read the novella in April 2020 as an advanced copy. Stephen King had sent it out to a bunch of different producers and filmmakers, as he typically does, to gauge interest. I was completely bowled over by its message and its joy and its complexity and its structure, which I thought was fascinating. I cried the entire time reading it.

One of the great surprises for me reading the story was just how life-affirming and hopeful the tone was. It leapt off the page as a true celebration of joy and of art. And I was reacting to this story and feeling a lot of the emotions that, since the pandemic, have really come to the foreground for so many of us. A feeling like the wheels have come off and the chaos is increasing. All of that was there, but without any despair and without any cynicism, and that was the starting point for a story that ultimately revealed itself to be an incredibly joyful celebration of what it means to be alive.

It's rare, especially from an author so well known for horror, to read something so full of light and hope. And at the time I was reading it in lockdown, when the pandemic was brand new, there was a sense that the world was falling apart. This message hit me in a place where I really needed it and I had no idea that I needed it. And what amazes me is that it's just as resonant today, where it still feels like the chaos runs rampant.

My entire mission in the movie was to present the realities of the stakes that exist in Chuck's life and in this story, but to do so without despair and without cynicism. **I've never worked on anything like this - a movie that does not have one ounce of cynicism.** I wanted for it to exist in the world for my children. This is a movie I wanted them to be able to find in their lives when they might need it.

If you look at Stephen King's work, particularly *The Shawshank Redemption* and *The Green Mile*, he

has always exhibited an incredibly humanistic approach to storytelling and has straddled a lot of genres beyond just horror, even though that is primarily what he is known for. King has famously said that what separates his horror from his contemporaries is that horror in his stories cannot exist without love, and without hope. I can't think of another story he's ever written in which that joy, that heart, and that humanism is as foregrounded in the story as this one.

One of the things I loved about the story was the structure. **Our lives only truly make sense when we look back at them.** He embraced this beautiful three act structure in the novella, which, you know, movies have been employing a three act structure since pretty much the beginning of film. It was apparent to me immediately that I wanted to do what he did, and that there were other opportunities within that structure to play even more and to make visual and thematic connections between these three chapters that you can't do in a book because of the visual nature of our medium. The story is the same if told the other way, if told linearly, but the impact and the meaning are diminished. And I think that's because the impact of our lives takes on a whole other level when viewed retroactively.

I hope audiences take away some of the joy that is inherent in the story. I hope it helps them look at our world today, at the challenges of our individual lives, and encourages them to sometimes put down the briefcase and let yourself dance, whatever kind of expression of joy dancing represents, you know, whether that's painting or just being with family, writing, being athletic, all these different ways that we can let our hearts out. This movie certainly gave me a lot of peace and joy and hope and affirmation, and if I can give our audience a fraction of what I felt, then this would have been absolutely worth it.

JAWS

Tue 2 September 7.30pm

Celebrating the 50th Anniversary of the film which helped coin the term 'Summer Blockbuster'!

Steven Spielberg was only twenty six years old when he directed **Jaws**, a movie that set the standard for edge-of-your-seat suspense. Based on a novel by Peter Benchley, the film became the highest grossing movie in history. When a killer shark unleashes chaos on a beach community off Cape Cod, it's up to a local sheriff (Roy Scheider), a marine biologist (Richard Dreyfuss), and an old seafarer (Robert Shaw) to hunt the beast down.



CLASSIC FILMS

AMADEUS

Tue 9 September 7.30pm

Wed 10 September 2pm

The first theatrical re-release of eight-time Academy Award winner (including Best Picture, Director, Actor, Screenplay) in over 20 years, in a new restoration of the 1984 theatrical cut, completed to mark the film's 40th anniversary. Wolfgang Amadeus Mozart (Tom Hulce) is a remarkable young Viennese composer who unwittingly finds a fierce rival in the disciplined and determined Antonio Salieri (F. Murray Abraham). Resenting Mozart for both his hedonistic lifestyle and his talent, the highly religious Salieri is consumed by his jealousy and becomes obsessed with Mozart's downfall, leading to a scheme that has dire consequences for both men.



THE GIFT OF CINEMA

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the box office

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AGAINST THE GRAIN: 1980S BRITISH CINEMA

This year, our selection from the Cinema Rediscovered festival presents some of the most ambitious and influential films and filmmakers who who went against the grain of the 1980s, and redefined British independent cinema.

In 1982, writer Colin Welland famously said “the British are coming” as he picked up his Oscar for *Chariots of Fire*. Instead, the industry and audience went into near terminal decline. However, amidst these turbulent times and against the political and social upheaval of Thatcherism seeds of renewal could be seen dotted across the independent film community.



MY BEAUTIFUL LAUNDRETTE

15

Sun 5 October 7.30pm

Restored for its 40th anniversary, this delightfully transgressive story of two lovers attempting to open a glamorous laundrette amid the turbulence of life in Thatcher's Britain was scripted by the then little-known writer Hanif Kureishi and stars the little-known actor Daniel Day-Lewis.

ABSOLUTE BEGINNERS

15

Sun 12 & Tue 14 October 7.30pm

Critically maligned at the time, Julien Temple's ambitious musical is ripe for reappraisal in all its glory starring David Bowie, Sade, Ray Davies, Patsy Kensit and Eddie O'Connell.



RITA, SUE & BOB TOO

18

Sun 19 October 7.30pm

Alan Clarke's screen adaptation of playwright Andrea Dunbar's groundbreaking, uninhibited portrait of working-class life caused outrage at the time and reset the debate about class and representation on screen.

BATTLESHIP POTEMKIN

MUSIC BY

THE PET SHOP BOYS 

Sat 27 September 7.30pm

Sun 28 September 2pm

A special centenary edition of Sergei Eisenstein's legendary film featuring the celebrated score by Pet Shop Boys. Eisenstein's film about a 1905 naval mutiny was revolutionary in both form and content. The film's dynamic compositional strength and editing mean it's hard not to be swept along. First revealed at a special outdoor screening in Trafalgar Square in 2004, Neil Tennant and Chris Lowe's score, performed with the Dresdner Sinfoniker, blends electronic beats with orchestral grandeur to create a contemporary cinematic experience. The screening also includes a newly recorded Q&A with Neil Tennant.

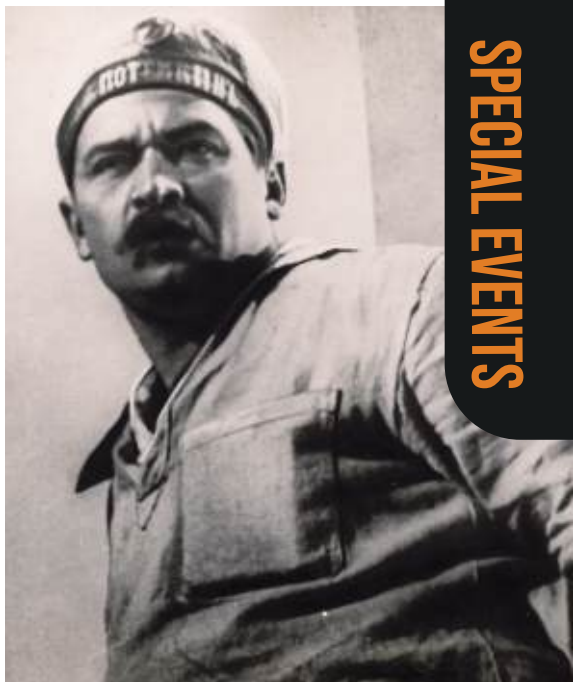
SILENTS SYNCHED

RADIOHEAD X

NOSFERATU

Thu 30 October 7.30pm

Silents Synched pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. This screening of **Nosferatu** (1922) features Radiohead's *Kid A* (2000) and *Amnesiac* (2001) albums. An unauthorized adaptation of Bram Stoker's *Dracula*, **Nosferatu** is the quintessential silent vampire film, crafted by legendary German director FW Murnau. Rather than depicting Dracula as a shape-shifting monster or debonair gentleman, Murnau's Graf Orlok (Max Schreck) is a nightmarish, spidery creature of bulbous head and taloned claws — perhaps the most genuinely disturbing incarnation of vampirism yet envisioned. Don't miss the chance to experience this imaginative new take on an iconic classic!



SPECIAL EVENTS



NT LIVE: INTER ALIA 15

A new play by Suzie Miller
Broadcast live:

Thu 4 September 7pm

Encore: Tue 30 Sept 7.30pm

Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) stars in the much-anticipated next play from the team behind *Prima Facie*.

Jessica Parks is a Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?

Writer Suzie Miller and director Justin Martin reunite with this searing examination of modern motherhood and masculinity.



THE ROYAL OPERA: TOSCA 12A

Sun 5 October 2pm

In war-torn Rome, Floria Tosca (Anna Netrebko) and Mario Cavaradossi (Freddie De Tommaso) live for each other and for their art. But when Cavaradossi helps an escaped prisoner, the lovers make a deadly enemy in the form of Baron Scarpia, Chief of Police (Gerald Finley). At the mercy of Scarpia's twisted desires, Tosca is forced to make a horrific bargain: sleeping with the man she hates in order to save the man she loves. Can she find a way out?

An alternative, modern-day Rome provides the backdrop for Oliver Mears' unmissable, gripping new production of Puccini's thriller. Sung in Italian, with English subtitles.



NT LIVE: MRS WARREN'S PROFESSION 12A

By George Bernard Shaw

Thu 23 & Sat 25 October 7pm

Olivier Award winner Imelda Staunton (*The Crown*) joins forces with her real-life daughter Bessie Carter (*Bridgerton*) for the first time, in Bernard Shaw's incendiary moral classic.

Vivien Warren is a woman ahead of her time. Her mother is a product of the old patriarchal order. Exploiting it has earned Mrs. Warren a fortune – but at what cost?

Filmed live in the West End, this production reunites Staunton with director Dominic Cooke (*Follies*, *Good*), exploring the clash between morality and independence, traditions and progress.

ANDREW LLOYD WEBBER'S: LOVE NEVER DIES PG

Sat 1 November 7.30pm

Love Never Dies continues the story of *The Phantom of the Opera*. Featuring one of Andrew Lloyd Webber's finest musical scores performed by a 21 piece orchestra, and a cast of 36 including Ben Lewis and Anna O'Byrne. The year is 1907. It is 10 years after his disappearance from the Paris Opera House and the Phantom has escaped to a new life in New York where he lives amongst the screaming joy rides and freak-shows of Coney Island. In this new electrically-charged world, he has finally found a place for his music to soar. All that is missing is his love - Christine Daaé.



THE ROYAL BALLET: **LA FILLE MAL GARDÉE**

Sun 9 November 2pm

Lise, the only daughter of Widow Simone, is in love with the young farmer Colas, but her mother has far more ambitious plans for her. Simone hopes to marry her off to Alain, the son of the wealthy proprietor Thomas.

Desperate to marry Colas rather than Alain, Lise contrives to outwit her mother's plans. 65 years after its premiere, Frederick Ashton's affectionate portrayal of village life combines exuberant good humour and brilliantly inventive choreography in a love letter to the English countryside. *La Fille mal gardée* whisks us whisks us away into pastoral bliss with Ferdinand Hérold's cheerful score and Osbert Lancaster's colourful designs.



EXHIBITION ON SCREEN: **CARAVAGGIO**

Tue 11 November 7.30pm

Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious disappearance, this beautiful new film reveals Caravaggio as never before.

Caravaggio's masterpieces are some of art's most instantly recognisable. His paintings have captivated audiences for centuries. But what do they reveal about the man behind the brush? Filmmakers David Bickerstaff and Phil Grabsky delve into the hidden narratives of Caravaggio's life, piecing together clues embedded within his art. Join us as we explore the intriguing clues that help us to finally understand the life – and death – of this remarkable man.



JOHN CLEESE PACKS IT IN

Thu 13 November 7.30pm

At the age of 85, John Cleese sets off on what might be his final European tour - five countries, sixteen cities, twenty-three shows, and retaining just two original body parts.

John Cleese Packs It In is a wry, behind-the-scenes portrait of a comedy legend on the road, unfiltered and on the move - riffing on life, fame, and the absurdity of getting old in front of thousands of fans. As he reflects on a stage career that spans six decades - from the Cambridge Footlights to co-founding Monty Python, co-creating *Fawlty Towers*, and writing and starring in the Oscar-nominated *A Fish Called Wanda* - the question lingers: is this the end of the road? This is a documentary about legacy, laughter, and the dignity of bowing out... however reluctantly.

NT LIVE: THE FIFTH STEP

By David Ireland

Thu 27 November 7.30pm

Jack Lowden (*Slow Horses*, *Dunkirk*) and Martin Freeman (*The Hobbit*, *The Responder*) star in this critically acclaimed and subversively funny new play.

After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five - the moment of confession - dangerous truths emerge, threatening the trust on which both of their recoveries depend.

Finn den Hertog directs the provocative and entertaining production filmed live from @sohoplacelondon on London's West End.



BAT OUT OF HELL: THE MUSICAL

Sat 29 November 7.30pm

Get ready for the ultimate rock experience as **Bat Out of Hell** roars onto the big screen!

The cast of the West End production bring Jim Steinman and Meat Loaf's iconic anthems to life, including *I'd Do Anything For Love (But I Won't Do That)*, *Two Out of Three Ain't Bad*, *Dead Ringer For Love*, and, of course, *Bat Out of Hell*. This heart-pounding experience, with a powerhouse eight-piece live band on stage, delivers a new production that transports you from Raven's bedroom to the world of the Lost in a spectacle that will leave you breathless!



THE ROYAL BALLET: CINDERELLA

Sun 30 November 2pm

Stuck at home and put to work by her spoiled Step-Sisters, Cinderella's (Fumi Kaneko) life is dreary and dull. Everything changes when she helps a mysterious woman out...

With a little bit of magic, she is transported into an ethereal new world – one where fairies bring the gifts of the seasons, where pumpkins turn into carriages, and where true love awaits.

This enchanting ballet by The Royal Ballet's Founding Choreographer Frederick Ashton is a theatrical experience for all the family.

BOOK EARLY FOR CHRISTMAS!

It's never too early to start planning for the festive season, so here are a couple of dates for your diaries. **André Rieu** returns with his annual Christmas Concert, **Merry Christmas**, on Saturday 6 and Sunday 7 December at 2pm. Tickets will be on sale at the end of August. We'll also have the Royal Ballet production of **The Nutcracker** on Sunday 14 December at 2pm- on sale now!

(And did we mention that our Gift Cards make excellent Christmas presents?)

Cheltenham International Film Festival

FROM GROUND ZERO: STORIES FROM GAZA

12A

Thu 2 October 7.30pm

22 extraordinary stories, from 22 Palestinian filmmakers, living through the unimaginable. Charming, wistful, heartbreaking, hopeful and urgent. Palestine's official entry to the 2025 Academy Awards brings dozens of emerging Palestinian artists to the fore in an urgent cry for humanity from a people under siege.

Each short film presents a unique perspective on the current reality in Gaza. Using genres including fiction, documentary, docu-fiction and animation, **From Ground Zero** presents a rich diversity of stories that reflect the sorrow, joy and hope inherent in Gazan life.

Chronicling the lives of people too often discussed in reference to numbers and refugee camps, **From Ground Zero** is a time capsule, an urgent response to catastrophe, and an artist's call to bear witness to a crime scene.

NEW RELEASES



Coming in October

THE GOLDEN SPURTLE

tbc

Once a year, contenders from around the globe descend on a picturesque village in the Scottish Highlands to compete for the title of World Porridge Champion. Amid intense rivalries, steaming bowls of porridge, and the lives of the locals we see a living legacy unfold. Among them is Charlie Miller, a well-loved local who sees this year's event as his last chance to secure both the future of the competition and his own legacy. Ian Bishop is hoping for one final win, while reigning champion Lisa Williams faces a new wave of challengers, including Australian chef Toby Wilson and newcomer Adam Kiani.

Set against the backdrop of the Scottish Highlands, this documentary explores themes of tradition, community, and quiet determination with warmth and humour.





Coming in October

YOUNG MOTHERS 12A

Winner of the Best Screenplay prize at the Cannes Film Festival, the Dardenne brothers' social-realist drama follows five adolescent mothers - Jessica, Perla, Julie, Ariane and Naïma - living at a maternal support home in Belgium, hoping for a better life for themselves and their babies.

In French, with subtitles.



MR BLAKE, AT YOUR SERVICE tbc

Gentle drama, starring John Malkovich and Fanny Ardant. Tired of a world in which he no longer fits, Andrew Blake (Malkovich) decides to leave the management of his business in England to be hired as a butler in France, the country where he met his late wife. By landing at the Beauvillier estate, where no one knows who he really is, he hopes to follow in the footsteps of his past. However, encounters and out-of-control situations will decide otherwise...

In French, with subtitles.



I SWEAR tbc

The inspiring, extraordinary life story of notable Tourette's Syndrome campaigner, John Davidson, MBE.

Diagnosed with Tourette's at age 15, John Davidson (Robert Aramayo) faced and overcame many hardships from adolescence and early adulthood as a result of what was a little known and entirely misunderstood condition in 1980's Britain. ***I Swear*** is a funny, heartfelt and moving account of John's experiences.

Written and directed by BAFTA-nominated filmmaker Kirk Jones (*Waking Ned*, *Nanny McPhee*), ***I Swear*** also stars Maxine Peake, Shirley Henderson, and Peter Mullan.

Coming in November

TRON: ARES

Sci-fi sequel starring Jared Leto. *TRON: Ares* follows a highly sophisticated Program, Ares, who is sent from the digital world into the real world on a dangerous mission, marking humankind's first encounter with A.I. beings.



SPRINGSTEEN: DELIVER ME FROM NOWHERE

Drama, chronicling the making of Bruce Springsteen's 1982 Nebraska album: a time when he was a young musician on the cusp of global superstardom, struggling to reconcile the pressures of success with the ghosts of his past. Recorded on a 4-track recorder in Springsteen's New Jersey bedroom, the album marked a pivotal time in his life and is considered one of his most enduring works - a raw, haunted acoustic record populated by lost souls searching for a reason to believe. Starring Jeremy Allen White, Jeremy Strong, Stephen Graham, and Odessa Young.



CAT VIDEO FEST 2025

Sat 22 November 7.30pm

Sun 23 November 2pm

It's back - with a new compilation of the latest and best cat videos culled from hours of unique submissions and sourced animations, music videos, and classic internet powerhouses.

CatVideoFest is a joyous communal experience, and raises money for local animal charities - a percentage will be donated to the Cotswolds Dogs and Cats Home.

This year's edition includes a touching rescue story from CatManChris, one of the internet's most beloved rescuers; a brand-new laugh-out-loud short from the iconic animated feline series Simon's Cat; and a historic gem: what many believe is the first cat video ever made — from 1887!





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