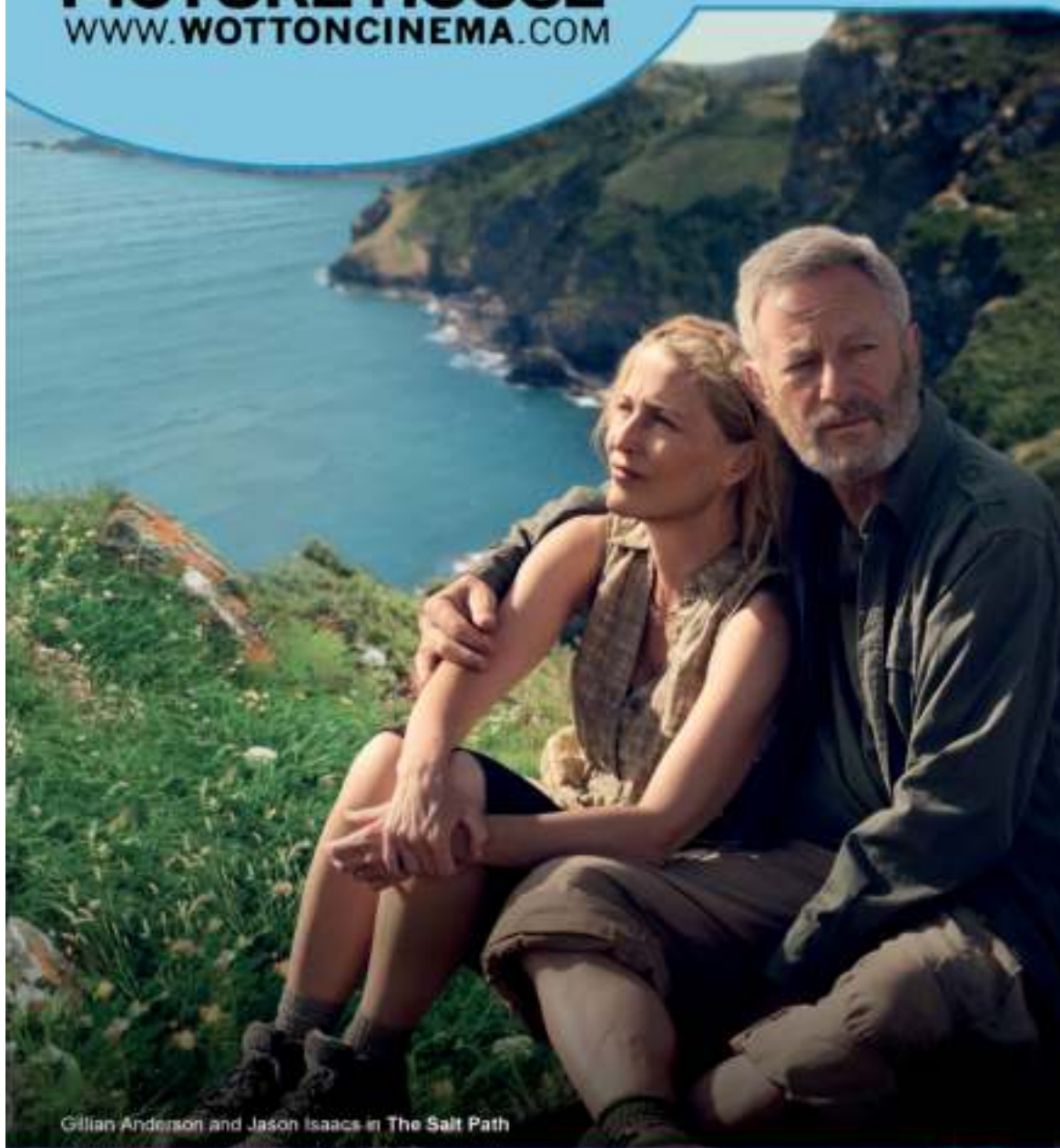


ELECTRIC PICTURE HOUSE

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WHAT'S ON

Spring 2025



Gillian Anderson and Jason Isaacs in *The Salt Path*

18a Market Street, Wotton-under-Edge GL12 7AE
01453 844601 www.wottoncinema.com





Electric Picture House Cinema

18a Market Street
Wotton-under-Edge
GL12 7AE

Information: 01453 844401
Bookings: 01453 844601
admin@wottoncinema.com
www.wottoncinema.com

Ticket Prices

Adults	£8.50
Over 60s	£7.50
Full time students	£6.00
Teens (12-17)	£6.00
Under 12s	£5.00

Mondays:
all tickets £6.00
(under 12s £5.00)

Live broadcasts and other
special events will have higher
prices.

Proud to be part of the



WELCOME!

I'm finishing this brochure as awards season is climaxing, in between the BAFTA and Oscar award ceremonies. This time of year is always difficult for single screen venues - there are so many films released that we find ourselves having to drop them when shows are still busy. So if you still haven't seen **Conclave** or **A Complete Unknown**, check our website - there will be more shows in March!

We pleased to be part of the Stroud Film Festival again, and also to be taking part in the Heritage Centre's celebration of Sophie Gaudier-Brzeska - an internationally known writer with a local link.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed.

To keep up to date, join our weekly email list - sign up on our website, or email admin@wottoncinema.com.

You can also follow us on social media - we're @wottoncinema on Facebook, Instagram, Bluesky, Threads, Tiktok and Letterboxd.





STROUD FILM FESTIVAL

Once again we are one of the venues for the annual Stroud Film Festival, this year presenting screenings of two very different classics.

ROCCO AND HIS BROTHERS

15

Wednesday 19
March 7.30pm

Italian maestro Luchino Visconti's epic drama follows a mother and her five sons who move from a small town to Milan, changing their lives forever. This hypnotically beautiful tale of relocation, loss and sacrifice became a huge influence on the work of Francis Ford Coppola and Martin Scorsese. Starring the legendary Alain Delon in one of his most iconic roles, **Rocco and His Brothers** is considered one of the last neo-realist films and bridges the gap wonderfully between the old and the new in terms of both story and artistry. In Italian, with subtitles.



SPIRITED AWAY



Sunday 23 March 2pm

Having shown his most recent film, *The Boy and the Heron*, at last year's Festival, we're delighted to show Hayao Miyazaki's Oscar winning classic; a wondrous fantasy adventure from one of the most celebrated filmmakers in the history of animation. Chihiro's family is moving to a new house, but when they stop on the way to explore an abandoned village, her parents undergo a mysterious transformation and Chihiro is whisked into a world of fantastic spirits ruled over by the sorceress Yubaba. Put to work in a magical bathhouse for spirits and demons, Chihiro must use all her wits to survive in this strange new place, find a way to free her parents and return to the normal world. In Japanese, with subtitles.



SAVAGE MESSIAH 18

Sunday 30 March 2pm

Ken Russell's 1972 film, showing as part of the writer Sophie Gaudier-Brzeska Centenary Celebrations taking place in Wotton.

One of many Ken Russell films to explore the lives of artists, ***Savage Messiah*** is the story of pre-World War I French sculptor Henri Gaudier and of his intimate and creative partnership with Sophie Gaudier-Brzeska, a Polish émigré 20 years his senior. Scott Antony and Dorothy Tutin play the leads, while Helen Mirren has a memorable early-career role as a flamboyant, uninhibited suffragette.



Sophie Gaudier Brzeska lived in Wotton from 1916 to 1922. She passed away in 1925 as a resident of Coney Hill Asylum in Gloucester. Henri Gaudier-Brzeska's work became world famous, while Sophie remained unpublished. Her first and only published

work, *Matka and Other Writings*, a collection of manuscripts, was published posthumously in 2008. Now, 100 years after her death, Sophie's writing is finally being recognised. Her story and her legacy will be celebrated in the Sophie Gaudier-Brzeska Centenary event, taking place at the end of March, and a display at the Heritage Centre from mid-March.





EXHIBITION ON SCREEN

THE DAWN OF IMPRESSIONISM: PARIS, 1874

Thursday 20 March 7.30pm

The Impressionists are the most popular group in art history - millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders. 1874 was the year that changed everything; the first Impressionists, "hungry for independence", broke the mould by holding their own exhibition outside official channels. Impressionism was born and the art world was changed forever.

What led to that first groundbreaking show 150 years ago? Who were the maverick personalities that wielded their brushes in such a radical and provocative way? The spectacular Musée d'Orsay exhibition brings fresh eyes to this extraordinary tale of passion and rebellion. The story is told not by historians and curators but in the words of those who witnessed the dawn of Impressionism: the artists, press and people of Paris, 1874. See the show that changed everything on the big screen.

Made in collaboration with the Musée d'Orsay and National Gallery of Art, Washington D.C.

NATIONAL THEATRE LIVE DR STRANGELOVE

15

Thursday 27 &

Saturday 29 March 7pm

Co-adapted by Armando Iannucci

Co-adapted and directed by Sean Foley

Seven-time BAFTA Award-winner Steve Coogan (*Alan Partridge*, *The Trip*) plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece. When a rogue U.S General triggers a nuclear attack, a surreal race takes place, seeing the Government and one eccentric scientist scramble to avert global destruction. This explosively funny satire is led by a world-renowned creative team including Emmy Award-winner Armando Iannucci (*The Thick of It*, *Veep*) and Olivier Award-winner Sean Foley (*The Upstart Crow*, *The Play What I Wrote*).



SIX THE MUSICAL



Sunday 6 April 2pm & 7.30pm

Tuesday 8 April 7.30pm

Experience the best of British Musical HER-story in a live capture of the musical sensation. The original West End cast reunite at London's Vaudeville Theatre to re-write their Tudor traumas in an unmissable show packed full of style, sass, and sensational songs.

SIX the Musical tells the story of the six wives of King Henry VIII, who step out of the shadow of their infamous husband and reclaim their own narratives.

Written by Toby Marlow and Lucy Moss, the pop-inspired musical brings the queens - Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katherine Howard, and Catherine Parr — right into the 21st century with infectious, empowering performances, accompanied by the on-stage band, the Ladies in Waiting.





THE MET OPERA IL BARBIERE DI SIVIGLIA

Tuesday 3 June 7.15pm

Be transported to the sun-drenched streets of 18-century Seville as Bartlett Sher's witty production of Rossini's *Il Barbiere di Siviglia* comes to the big screen.

The Metropolitan Opera's stellar cast features former Royal Opera Jette Parker Young Artists, Aigul Akhmetshina (Rosina), Jack Swanson (Count Almaviva) in his Met debut, Andrey Zhilikhovsky (Figaro), Peter Kálmán (Dr. Bartolo) and Alexander Vinogradov (Don Basilio), all under the baton of Giacomo Sagripanti.



BECOMING LED ZEPPELIN

12A

Saturday 15 March 7.30pm

Further screenings TBC

Becoming Led Zeppelin explores the origins of this iconic group and their meteoric rise in just one year against all the odds.

Powered by awe-inspiring, psychedelic, never-before-seen footage, performances, and music, Bernard MacMahon's experiential cinematic odyssey explores Led Zeppelin's creative, musical, and personal origin story.

The film is told in Led Zeppelin's own words and is the first officially sanctioned film on the group.

EVER THOUGHT ABOUT BEING A VOLUNTEER USHER?



We're always looking for people to join our team of volunteer ushers!

Our ushers provide an invaluable service (particularly on busy shows) by greeting customers, helping them find their seats, and staying in the auditorium throughout the film to offer assistance if necessary. For more information, please email operations@wottoncinema.com with your details.

TWIGGY

Sunday 23 March 7.30pm

Tuesday 25 March 4pm

An intimate, star-studded dive into the birth of an icon, and everything that followed. A look into the life of the greatest it-girl of all time. Featuring contributions from Dustin Hoffman, Paul McCartney, Charlotte Tilbury, Joanna Lumley and many more, **Twiggy** is the first time Twiggy has told her story first-hand.



WAR PAINT: WOMEN AT WAR

A new film from Margy Kinmouth, director of *Eric Ravilious: Drawn to War*, shines a light on the trailblazing role of women war artists, on the front lines round the world, championing the female perspective on conflict through art and asking: when it's life or death, what do women see that men don't? Traditionally a male domain, war art by women has been largely unrecognised. Until now...

Artists featured include Dame Rachel Whiteread, Zhanna Kadyrova, Maggi Hambling, Assil Diab, Dame Laura Knight, Marcelle Hanselaar, Cornelia Parker, Maya Lin, Shirin Neshat and Lee Miller.



ONE TO ONE: A JOHN & YOKO STORY

A unique take on a seminal time in the lives of one of music's most famous couples, **One to One** explores the period John Lennon and Yoko Ono spent living in Greenwich Village in the early 1970s.

This inventive documentary explores the America of the time, the Lennons' evolving politics and their personal life as they search for Yoko's daughter Kyoko against the backdrop of the Nixon-McGovern election. Featuring music from John's only post-Beatles concert, it reveals the world that John and Yoko inhabited and the couple's relevance.



NEW RELEASES



Coming in April

FOUR MOTHERS 15

A heart-warming comedy-drama, in which one Irish son must juggle four very different mothers over a chaotic weekend.

Edward (James McArdle), a novelist saddled with caring for his elderly mother, finally finds himself on the brink of literary success. With pressure to go on a US book tour mounting, the last thing Edward needs is his friends jetting off to Spain for an impromptu Pride holiday, leaving their mothers on his doorstep!



OH MY GOODNESS! tbc

When the local nursing home finds itself in danger of falling to pieces, it's down to Mother Veronique (Valérie Bonneton) and the four eccentric sisters of the convent of St. Benedict to find a way to help.

Spotting a poster for a bike race with a €25,000 cash prize, the sisters might just have their answer. The only drawbacks are that they are terrible cyclists, and their rival convent, led by Mother Veronique's childhood nemesis Mother Josephine (Sidse Babett Knudsen), have their own plans for the prize money – and just a little more experience... But God works in mysterious ways!



MR BURTON 12A

Discover how the poor son of a miner became one of the greatest actors the world has ever known, with the help of an unlikely mentor. In Port Talbot, 1942, Richard Jenkins (Harry Lawtey) is as a wayward schoolboy, caught between the pressures of his struggling family and his own ambitions.

A new opportunity arises when Richard's talent for drama catches the attention of his teacher, Philip Burton (Toby Jones). The young man thrives under Philip's tutelage, but as the acting world comes within Richard's reach, the burden of his past risks holding him back forever.

THE RETURN tbc

Drama starring Ralph Fiennes and Juliette Binoche. After 20 years away, Odysseus washes up on the shores of Ithaca, haggard and unrecognisable. Back home, his wife Penelope is hounded by her many ambitious suitors to choose a new husband and king, and his son Telemachus faces death at their very hands. Scarred by his experience of war, Odysseus is no longer the mighty warrior his people remember, and yet, he must face his past to win back the love he has lost.



Joy of Cinema

VALÉRIE
BONNETON

CAMILLE
CHAMOUX

CLAIRE
NADEAU



GUILAINE
LONDEZ

SIDSE BABETT
KNUDSEN

LOUISE
MALEK



A HELLISH RACE TO GLORY!

OH MY GOODNESS!

JUSTE CIEL!

A FILM BY LAURENT TIRARD
Narrative FRANÇOIS MOREL



TuliStories



Coming in April

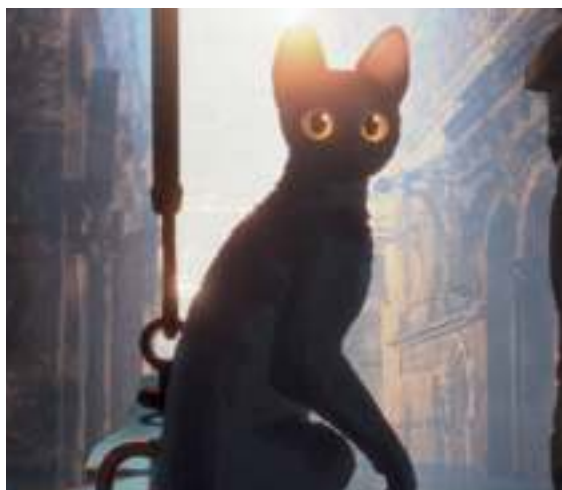
DOG MAN

Part dog, part man, all hero! When a faithful police dog and his human police officer owner are injured together on the job, a harebrained but life-saving surgery fuses the two of them together and Dog Man is born. Dog Man is sworn to protect and serve—and fetch, sit and roll over..



A MINECRAFT MOVIE

Welcome to Minecraft, where creativity doesn't just help you craft, it's essential to one's survival! Four misfits - Garrett "The Garbage Man" Garrison (Jason Momoa), Henry, Natalie and Dawn - are suddenly pulled through a mysterious portal into the Overworld: a bizarre, cubic wonderland that thrives on imagination. To get home, they'll have to master this world (and protect it from evil things like Piglins and Zombies, too) while embarking on a magical quest with an unexpected, expert crafter, Steve (Jack Black).



FLOW

Oscar nominated for Best Animated Feature, and Best International Feature; BAFTA nominated for Best Animated Film and Best Family Film.

Cat is a solitary animal, but as his home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences. In the lonesome boat sailing through mystical overflowed landscapes, they navigate the challenges and dangers of adapting to this new world.



SNOW WHITE

A live-action reimagining of the classic 1937 film, starring Rachel Zegler and Gal Gadot as her Stepmother, the Evil Queen.



FILMMAKER GINTS ZILBALODIS ON FLOW

I have always enjoyed being in nature. The reason why these kinds of settings are recurrent in my movies is that I spend a long time making them, so I prefer to set them in places I enjoy being in. I don't want to make dystopian films or realistic dramas so I don't need these kinds of environments. I can easily invent natural panoramas or combine aspects of actual landscapes I have picked. Then I use them in the storytelling, because they're not just a background, they are integral to the narrative. I started being passionate about cinema at 13 or 14. My dad showed me a lot of classic movies, many Hitchcock and Kubrick films, which I found fascinating. There are so many directors I admire. Of course, in animation there's Miyazaki. I love how unpredictable his films are. I read that when he starts a movie, he doesn't even know how the story is going to end and finds it during the creative process. My process is not exactly the same, but the story keeps developing after the script is finished. I start working on the first scene and then find the film while making it.

I feel animation can go deeper in the subconscious than live action could. Animation is not as affected by cultural or language barriers. It can be more universal and primal. But at the same time, I don't think it should be seen as something different. It's just another storytelling technique. I felt that *Flow*'s story could only be done in animation because of the animals and the camera moves I had in mind. I think people will see themselves in the animals. But from the get-go, our plan was also to make the animals behave mostly as real animals do. Of

course, there are also some artistic liberties: at one point, the cat is attempting to steer the boat, which I guess would not happen in reality! But we tried to make the animals' movements as plausible as possible. We wanted to avoid showing animals behaving like humans or have them think the way humans do.

It's funny to hear people say that the cat is a hero. I guess he is, but quite frankly, we also wanted him to behave like an asshole. Cats are very selfish and rude sometimes. But I guess we forgive him because he's so cute! And because he is on a journey. In the beginning, he's very independent and does not want to be with others. I decided to counterbalance that with the dog character, which is on the opposite journey. In the beginning, the dog is always following someone. But by the end, the dog becomes more independent and makes his own decisions. All the animals' personalities are related to this idea of society versus the individual. The capybara is a bit of an outsider because it does not really change in the story. I picked a capybara because I saw images of capybaras getting along with all kinds of animals, peacefully sleeping with lions and crocodiles. It felt natural to have a character like that in this story.

I am very curious to see the audience's reaction to the film. I think there is something for everyone, kids and adults as well. Parents will understand the deeper symbolism and I think kids will also get the subtext. I am not trying to make a film for kids, I am trying to make a film I want to see, hoping that everyone will understand it and like it.

NEW RELEASES



Coming in May

12A

THE PENGUIN LESSONS

Inspired by a true story, and starring Oscar nominee Steve Coogan, this poignant dramedy from director Peter Cattaneo follows an Englishman's personal and political awakening after he adopts a penguin during a cataclysmic period in Argentine history. Expecting an easy ride, Tom discovers a divided nation and a class of unteachable students. However, after he rescues a penguin from an oil-slicked beach, his life is turned upside-down.

THE SALT PATH



Gillian Anderson and Jason Isaacs star in an adaptation of the book by Raynor Winn, that tells the profound true story of husband and wife, Raynor and Moth Winn's 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. After being forcibly removed from their home, they make the desperate decision to walk in the hope that, in nature, they will find solace and a sense of acceptance. With depleted resources, only a tent and some essentials between them, every step along the path is a testament to their growing strength and determination.

The Salt Path is a journey that is exhilarating, challenging, and liberating in equal measure; a portrayal of home, how it can be lost and rediscovered in the most unexpected ways.



The Penguin Lessons



DOG TRAINING services

PUPPY CLASSES

90 minute in home orientation
6 week open enrollment
Monday evening 6 - 7pm
Cromhall Village Hall, Cromhall
Max of 4 puppies

FUN PET GUNDOG

6 week fun pet gundog classes
Breed specific understanding
Help fulfil your dog's natural abilities for
a more relaxed and settle home life
Max of 4 dogs per class

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Limited free time?
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At the end of each week I'll transfer the
learning to you!



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