

# ELECTRIC PICTURE HOUSE

WWW.WOTTONCINEMA.COM

## WHAT'S ON

Autumn 2023



18a Market Street, Wotton-under-Edge GL12 7AE  
01453 844601 [www.wottoncinema.com](http://www.wottoncinema.com)





## Electric Picture House Cinema

18a Market Street  
Wotton-under-Edge  
GL12 7AE

Information: 01453 844401  
Bookings: 01453 844601  
admin@wottoncinema.com  
www.wottoncinema.com

### Ticket Prices

Adults	£8.30
Over 60s	£7.20
Full time students	£6.00
Teens (12-17)	£6.00
Under 12s	£5.00

Sundays & Mondays:  
all tickets £5.00

Live broadcasts and other  
special events will have higher  
prices.

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# WELCOME!

As we put this brochure together, cinemas across the country are celebrating the remarkable success of *Barbie* and *Oppenheimer* - two very different films that have shown that audiences still crave the cinema experience. And yet, the autumn release schedule currently looks vulnerable to change, as distributors delay releases while Hollywood's actors and writers are on strike. So, more than ever, this edition features the new releases we're hoping to bring you, subject to events beyond our control.

Something we are excited to bring you is a selection of classics from Michael Powell and Emeric Pressburger, part of the BFI's Cinema Unbound season. You can find details in the centre of this booklet.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed. To keep up to date, you can join our weekly email list - sign up on our website, or email admin@wottoncinema.com and ask to join. You can also follow us on social media - we're @wottoncinema on facebook, twitter, instagram, threads and tiktok.





# STILL TO COME IN AUGUST

## BARBENHEIMER

The two biggest films of the moment are here!

**Barbie** (12A) is showing from Saturday 12 August, and **Oppenheimer** (15) from Friday 18 August.



## THE HIDING PLACE 12A

Wednesday 16 August 7.45pm

World War II. Darkness has fallen over Europe; the boots of the Third Reich echo through the streets. On a quiet city corner in the Netherlands, Corrie Ten Boom and her family risk everything to hide Jewish refugees by the hundreds, and face the consequences when they are discovered. **The Hiding Place** is their story of faith, hope, love, and forgiveness in the face of unthinkable evil.

This powerful drama was adapted for the stage from Corrie Ten Boom's book, and filmed for cinema audiences in Nashville, Tennessee.



## ANDRÉ RIEU

### 2023 MAASTRICHT CONCERT U

Saturday 26 August 7pm

Sunday 27 August 2pm

A musical feast with heart-warming pieces lovingly chosen by André Rieu, covering classics, popular sing-alongs, and delightful waltzes that make you want to dance. Along with his beloved Johann Strauss Orchestra, André teams up with the charming Gospel Choir and special surprise guests.

**NATIONAL  
CINEMA DAY**

**BIG SCREEN, SMALL PRICE**

**National Cinema Day returns on Saturday 2 September.**

Cinemas across the country will be offering tickets for just £3 each.

What will we be showing? That's to be confirmed, but we're planning to show something classic, as well as a recent release.



Coming in September

## THEATER CAMP 12A

Tony Award winner Ben Platt and Molly Gordon star in this original comedy as Amos and Rebecca-Diane – lifelong best friends and drama instructors at a rundown camp in upstate New York. When clueless tech-bro Troy (Jimmy Tatro) arrives to run the property (into the ground), Amos, Rebecca-Diane and production manager Glenn (Noah Galvin) band together with the staff and students, staging a masterpiece to keep their beloved camp afloat.



## MAIGRET tbc

Gerard Depardieu stars as Georges Simenon's famous detective. Paris, 1953. Maigret investigates the death of a young girl. Nothing to identify the body, nobody seems to have known her, or even seen her. During his inquiry Maigret encounters Betty, a young offender. She reminds him of the dead girl and of an older and far more intimate passing...



## PAST LIVES 12A

Romantic drama, the filmmaking debut of playwright Celine Song. Nora and Hae Sung, two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea.

Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending modern romance.

***"It's a movie that understands how yearning lives in your body even when you think you've set it aside."***

Financial Times

Coming in October

## THE NETTLE DRESS 12A

In homage to and in memory of his wife, textile artist Allan Brown makes a dress by hand from the fibre of foraged stinging nettles over 7 years. **The Nettle Dress** follows Allan's journey through seasons and years, foraging, spinning, weaving, cutting and sewing the cloth, before finally sharing a healing vision of the dress back in the woods where the nettles were picked, worn by one of his daughters. A modern-day fairytale and hymn to the healing power of nature and slow craft.



## A HAUNTING IN VENICE tbc

Kenneth Branagh returns as Hercule Poirot, in an adaptation of Agatha Christie's novel *Hallowe'en Party*. Now retired and living in self-imposed exile in the world's most glamorous city, Poirot reluctantly attends a séance at a decaying, haunted palazzo. When one of the guests is murdered, the detective is thrust into a sinister world of shadows and secrets. The cast also includes Jamie Dornan, Jude Hill (both from *Belfast*), Tina Fey, and Oscar winner Michelle Yeoh.



## THE MIRACLE CLUB tbc

Set in 1967, **The Miracle Club** follows the story of three generations of close friends, Lily (Maggie Smith), Eileen (Kathy Bates), and Dolly (Agnes O'Casey) of Ballygar, Dublin, who win a pilgrimage to the sacred French town of Lourdes. However, just before their trip, their old friend Chrissie (Laura Linney) arrives for her mother's funeral after years of exile in the United States. The women set out on the journey that they hope will change their lives, with Chrissie joining in place of her mother. Along the way, old wounds are reopened, forcing the women to confront their pasts even as they travel in search of a miracle.





## RUDOLF NUREYEV'S DON QUIXOTE

Tuesday 3 October 7.30pm

Thursday 5 October 2pm

Filed in 1973 in an airport hangar in 40 degrees over 25 days, Rudolf Nureyev and Sir Robert Helpmann, along with The Australian Ballet, created *Don Quixote* - often acclaimed as the best dance film ever made. Nureyev, regarded as the greatest male ballet dancer of all time, was at the peak of his career when this film was made.

To celebrate this 50th Anniversary cinema release, audiences can experience for the first time the remastered film on the big screen preceded by a special documentary on the making of this landmark ballet film.



## THE OLD OAK

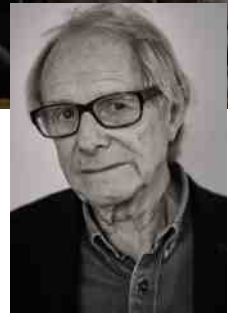
The new film from veteran British filmmaker Ken Loach.

The Old Oak is a special place. Not only is it the last pub standing, but it's also the only remaining public space where people can meet in a once thriving mining community that has now fallen on hard times after 30 years of decline. TJ Ballantyne (Dave Turner), the landlord, hangs on to The Old Oak by his fingertips, and his predicament is endangered even more when the pub becomes contested territory after the arrival of Syrian refugees who are placed in the village without any notice. In an unlikely friendship, TJ meets a curious young Syrian Yara (Ebla Mari) with her camera. Can they find a way for the two communities to understand each other? A deeply moving drama about their fragilities and hopes.



# KEN LOACH

The great director on his latest, and possibly last film, *The Old Oak*.



*What was the gestation of The Old Oak?*

We had made two films in the Northeast, stories of people trapped in this fractured society. Inevitably both ended badly. Yet we had met so many strong, generous people there, who respond to dark times with courage and determination. We felt we had to make a film that reflected that.

A starting point was the region's neglect. The old industries had gone and little had been put in their place. The communities were simply abandoned. Many families left, shops closed, as did schools, libraries, churches, most public spaces. Where there was no work, hope drained away, and alienation, frustration and despair took its place. Alarming, the far right made an appearance.

When the government finally accepted refugees from the horrific war in Syria, it was no surprise when the Northeast took more than any other region. Why?

Cheap housing and an area that the national media barely notice.

We began to think this was the story we should tell. But first it had to be understood. Can these groups live together? In dark times, where is hope?

Paul [Lavery, screenwriter] suggested centring the story around a pub. The landlord, TJ, would embody the struggle, with a history of being active in the community but now beset with problems. Stories are about relationships, and Paul then wrote of a Syrian woman who learned English in refugee camps working with international volunteers and taught herself to be a photographer. These experiences

widen her perspective on the world around them. Her friendship with TJ is the core of the story.

How did you ground the characters who are living in the village, those who reject newcomers?

As always, we listened and learned. After years following social conflicts and struggles, we know what to expect, but the way events unfold and people react is always revealing. In everyone's position there is a truth. The problem is, what do people learn from their truths? You wait a long time to see a doctor – who is to blame? School classes are too crowded – who is responsible? There are no immediate villains here. A sense of grievance can drive people to extreme measures, but there is always a logic to how they behave. To miss that is to cheapen the drama.

*How did you want to portray the Syrian families who arrive in the village?*

It was clear that Syrians in the film should be those who have settled in the area. Paul's script allowed them the freedom to contribute so that their story was a true reflection of their experiences. The details were important, and we all learned a lot. As in all groups, people are different. Some families were traditional, some less so. All were generous with their time, many committed wholeheartedly to the project. Sometimes we had to slightly amend the details as we went along. There was always an answer and it was important that everyone felt respected and at ease. We had a lot of laughs and made many friends.



ALL TICKETS

£5

Black Narcissus

# CINEMA UNBOUND: THE CREATIVE WORLDS OF

**Cinema Unbound: The Creative Worlds of Powell and Pressburger is a major UK-wide celebration from the British Film Institute of one of the greatest and most enduring filmmaking partnerships: Michael Powell (1905-1990) and Emeric Pressburger (1902-1988).**

Bold, subversive and iconoclastic, challenging and changing the visual language of film, their passionate collaborative artistic vision, spanning 24 films together between 1939 and 1972, is a vital part of the fabric of British cinema history. Powell and Pressburger's work continues to inspire creatives and increasingly connect with international audiences.

Together they created some of the richest and most memorable films in the story of cinema, four of which we'll be showing this autumn and winter. Their masterpieces were so numerous that in 2022 six of their films appeared in the Sight and Sound Greatest Films of All Time Poll (a feat only matched by Hitchcock). Their films continue to inspire a passionate fan base from a cross section of artists and cultural practitioners, from Martin Scorsese to Kate Bush (whose iconic album inspired by

***The Red Shoes*** marks its 30th anniversary this year), Matthew Bourne to Margaret Atwood, Joanna Hogg to Bong Joon Ho, Tilda Swinton to Derek Jarman, their cultural legacy and influence continues to be felt today.



The Red Shoes



A Matter of  
Life and Death



# POWELL AND PRESSBURGER

## A MATTER OF LIFE AND DEATH

Sunday 22 October 7.30pm  
Monday 23 October 2pm  
A British airman (David Niven) survives a plane crash and falls in love with an American radio operator (Kim Hunter), only to be summoned to the afterlife by a heavenly 'Conductor' (Marius Goring). But is heaven just a hallucination brought on by brain injury?

thanks to the weather, Joan finds herself struggling to cope with the unplanned turn of events.

## BLACK NARCISSUS

Sunday 10 December 7.30pm  
Monday 18 December 2pm

A group of nuns open a makeshift convent in the foothills of the Himalayas, but soon find their vows challenged in this exotic environment. Deborah Kerr's Sister Clodagh has a spiritual crisis, while a fellow nun becomes erotically obsessed with a British agent, leading to an unforgettable ending.



I Know Where  
I'm Going

## I KNOW WHERE I'M GOING

Sunday 19 November 7.30pm  
Monday 27 November 2pm  
Headstrong Joan Webster (Wendy Hiller) sets off, wedding dress in tow, to marry a rich older man on his remote Hebridean island. Stranded on Mull

## THE RED SHOES

Sunday 14 January 7.30pm  
Monday 22 January 2pm  
A ballerina is torn between love and art. Like the heroine of Hans Christian Andersen's fairytale, whose magic shoes compel her to dance, Victoria Page (Moira Shearer) finds herself driven to breaking point by an impresario (Anton Walbrook) when she's cast in his ballet The Red Shoes.

Coming in October

# PAW PATROL: THE MIGHTY MOVIE

When a magical meteor crash lands in Adventure City, it gives the PAW Patrol pups superpowers, transforming them into The MIGHTY PUPS! For Skye, the smallest member of the team, her new powers are a dream come true. But the pups' archrival Humdinger teams up with mad scientist Victoria Vance, to steal the superpowers. The Mighty Pups have to stop the supervillains before it's too late, and Skye will need to learn that even the smallest pup can make the biggest difference.



# TROLLS BAND TOGETHER

Get ready for an action-packed, rainbow-coloured family reunion like no other as Anna Kendrick and Justin Timberlake return for the new chapter in the blockbuster musical franchise. When Branch's brother Floyd is kidnapped for his musical talents by a pair of nefarious pop-star villains, Branch and Poppy embark on a journey to reunite the other brothers and rescue Floyd from a fate even worse than pop-culture obscurity.



# THE GIFT OF CINEMA

**ELECTRIC PICTURE HOUSE**  
[WWW.WOTTONGCINEMA.COM](http://WWW.WOTTONGCINEMA.COM)

**Gift Voucher**

This voucher may be used only as payment or part payment for tickets or confectionery at the Electric Picture House Cinema, Wotton-under-Edge.

**Available for any amount**

**No expiry date**

**Redeem online or in person**

**Available from the box office**

Coming in November

## THE GREAT ESCAPER

In the summer of 2014 - the 70th Anniversary of the D-Day Landings - octogenarian Bernie Jordan made global headlines. He'd staged a "great escape" from his care home to join fellow war veterans on a beach in Normandy, commemorating their fallen comrades. Michael Caine and Glenda Jackson star in this bittersweet drama, inspired by a true story that captured the imagination of a nation.



## KILLERS OF THE FLOWER MOON

From director Martin Scorsese comes an epic Western crime saga, where real love crosses paths with unspeakable betrayal. At the turn of the 20th century, oil brought a fortune to the Osage Nation, who became some of the richest people in the world overnight. The wealth of these Native Americans immediately attracted white interlopers, who manipulated, extorted, and stole as much Osage money as they could before resorting to murder. Based on a true story and told through the improbable romance of Ernest Burkhart (Leonardo DiCaprio) and Mollie Kyle (Lily Gladstone), *Killers of the Flower Moon* also stars Robert De Niro and Jesse Plemons.



## DUNE PART II

Continuing the adaptation of Frank Herbert's classic science fiction saga. Paul Atreides (Timothée Chalamet) unites with Chani (Zendaya) and the Fremen while on a warpath of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavors to prevent a terrible future only he can foresee.



# FLASHBACK

## ...to 2007

Wotton's Award-Winning Digital Cinema

**From 24<sup>th</sup> May**  
New films on the new super 2K projector

**The Curse of the Golden Flower-15**  
China AD928: A royal family reunion -  
"This is a truly beautiful film to watch with all the intrigues of the Chinese Royalty 1000 years ago"

Thursday at 2.00, Saturday & Sunday at 7.45

**The Lives of Others-15**

Florian Henckel von Donnersmarck's Oscar 2007 winn movie debut focuses on the horrifying, sometimes unintentionally funny system of observation in the former East Germany

Thursday at 7.45 (FLIX night - all welcome)

**The Painted Veil-12A**

A penetrating and subtle British adaptation of Somerset Maugham's love story set in China in the 1920's. "A visual delight amidst the pain and suffering of a falling marriage."

Friday at 7.45

**The Secret Garden-u**

Based on Frances Hodgson Burnett's classic children's bo A young British girl born and reared in India loses her neglectful parents in an earthquake. She is returned to England to live at her uncle's castle. (with Maggie Smith)

Sunday at 2.00

Awarded "Best Market Screen Project"  
South West Market Town Awards Scheme 2009

2007 was a big year for the Picture House. Years of fundraising by a team of volunteers had resulted in a major refurbishment of the cinema, but now the venue was stepping into a new, digital era as part of the UK's Digital Screen Network.

Among the first films to be shown in the new format were several that had featured in that year's Oscars. *The Curse of The Golden Flower*, a spectacular Chinese adventure, had earned a nomination, but couldn't repeat the box office success of *Crouching Tiger, Hidden Dragon* and *Hero* from earlier in the decade. A more successful foreign language title that year came from Germany: *The Lives of Others* followed an East German security agent who becomes intrigued by the writer and his partner who he is spying on. Finally, *Half Nelson* (pictured) was a



Wotton's Award-Winning Digital Cinema

**From 31<sup>st</sup> May**  
New films on the new super 2K projector

**The Painted Veil-12A**

A penetrating and subtle British adaptation of Somerset Maugham's love story set in China. "A visual delight amidst the pain and suffering of a falling marriage."

Thursday at 2.00, Saturday at 7.45

**Half Nelson-15**

An inner-city junior high school teacher with a drug habit forms an unlikely friendship with one of his students after she discovers his secret.

Thursday at 7.45 (FLIX night - all welcome)

**The Curse of the Golden Flower-15**

China AD928: A royal family reunion -  
"This is a truly beautiful film to watch with all the intrigues of the Chinese Royalty 1000 years ago"

Friday at 7.45

**Boo, Zino and the Snurks-u**

Fantasy animation in which Boo & Zino are catapulted from their cartoon world to reality in order to save their world from destruction

Sunday at 2.00

**The Lives of Others-15**

Florian Henckel von Donnersmarck's Oscar 2007 winning movie debut focuses on the horrifying, sometimes unintentionally funny system of observation in the former East Germany

Sunday at 7.45

Awarded "Best Market Screen Project"  
South West Market Town Awards Scheme 2009

drama about a teacher struggling with drug addiction, and starred an up and coming young actor called Ryan Gosling. If you'd told him then that 16 years later he'd be playing Ken in a Barbie film... well, he probably wouldn't have believed you.

Thanks to Wotton Heritage Centre ([wottonheritage.com](http://wottonheritage.com)) for the vintage leaflets.

## EVER THOUGHT ABOUT BEING A VOLUNTEER USHER?



**We're always looking for people to join our team of volunteer ushers!**

Our ushers provide an invaluable service (particularly on busy shows) by greeting customers on arrival, helping them find their seats, and staying in the auditorium throughout the film to offer assistance if necessary.

If you'd like more information, please email [operations@wottoncinema.com](mailto:operations@wottoncinema.com) with your details.

# MADAMA BUTTERFLY ON THE LAKE



Thursday 7 September 7.30pm  
From Lake Constance, Bregenz  
Festival, Austria

Giacomo Puccini's *Madame Butterfly*, comes to the Lake Stage for the first time with Enrique Mazzola conducting. Director Andreas Homoki (artistic director of the Opernhaus Zürich), and his internationally renowned team use Michael Levine's magical stage set with its subtle landscape paintings to bring Japanese flair to Lake Constance, Austria.

The young geisha, Cio-Cio-San, revels in happiness when the American Naval Officer Pinkerton marries her, believing she is entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that for Pinkerton, their marriage is merely an illusion – with tragic consequences.



# MATTHEW BOURNE'S SWAN LAKE



Wednesday 13 September 7.45pm  
Sunday 17 September 2pm

Matthew Bourne's *Swan Lake* returns to cinemas and is "as bold and beautiful as ever" (Telegraph). This thrilling, audacious and witty production is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered convention, turned tradition upside down and took the dance world by storm. Filmed live at Sadler's Wells Theatre, London in 2019, this "spellbinding" (Independent) re-imagining of the classic New Adventures production stars Will Bozier as The Swan/The Stranger, Liam Mower as The Prince and Nicole Kabera as The Queen.



# A LITTLE LIFE

18

Thursday 28 September 7pm  
Saturday 30 September 7pm

**James Norton** (*Happy Valley*, *Grantchester*) stars in the theatrical event of 2023 as visionary director **Ivo van Hove** (*A View from the Bridge*) stages the English language premiere of *A Little Life*.

Filmed live at the Savoy Theatre, London, during its West End run, this record-breaking and "beautifully acted" (\*\*\*\* The i) production of the million-copy bestseller by Hanya Yanagihara comes to the big screen for a limited time only.

*A Little Life* follows four college friends in New York City: aspiring actor Willem, successful architect Malcolm, struggling artist

JB, and prodigious lawyer Jude. As ambition, addiction, and pride threaten to pull the group apart, they always find themselves bound by their love for Jude and the mysteries of his past. But when those secrets come to light, they finally learn that to know Jude St Francis is to understand the limitless potential of love in the face of life.

The critically acclaimed five-star play also stars Luke Thompson (*Bridgerton*), Omari Douglas (*It's A Sin*), Zach Wyatt (*The Witcher*), Elliot Cowan (*The Crown*), Zubin Varla (*Tammy Faye*), Nathalie Armin (*Force Majeure*) and Emilio Doorgasingh (*Best of Enemies*).

# TURANDOT



Thursday 19 October 7.30pm

The Arena di Verona Festival honours Italian stage director Franco Zeffirelli, and his legendary production of Turandot. Under the stars, in the beautiful Arena di Verona, the production brings to life imperial China through immersive scenery and scenes, enriched by sumptuous costumes of the Oscar-winning costume designer Emi Wada. Starring Anna Netrebko as Turandot, this Puccini masterpiece tells the story of a princess whose beauty was only comparable to her cruelty. She will only marry a prince capable of solving her riddles, but if he fails, he will die...



## EXHIBITION ON SCREEN: KLIMT & THE KISS



Thursday 2 November 7.30pm

The Kiss by Gustav Klimt is one of the most recognised and reproduced paintings in the world. Painted in Vienna around 1908, the image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials since it was created. But what lies behind the appeal of the painting - and who was the artist that created it? Delving into the details of real gold, decorative designs, symbolism and simmering erotica, a close study of the painting takes us to the remarkable turn of the century Vienna when a new world was battling with the old. Klimt was a titan of the Art Nouveau movement, creating decadent new worlds which merged tender sensuality, ancient mythology and radical modernity. Discover the scandalous life and the rich tapestry of extraordinary influences behind one of the world's favourite paintings.

**National  
Theatre  
Live**

We'd hoped to be able to share the next title from National Theatre Live here, but as of press time, it remains unconfirmed. So, save the date - currently expected to be Thursday 16 November - we'll share the details as soon as we have them!

Everything I know I learned from  
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