

ELECTRIC PICTURE HOUSE

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WHAT'S ON

Autumn 2024



Paddington in Peru

18a Market Street, Wotton-under-Edge GL12 7AE
01453 844601 www.wottoncinema.com





Electric Picture House Cinema

18a Market Street
Wotton-under-Edge
GL12 7AE

Information: 01453 844401

Bookings: 01453 844601

admin@wottoncinema.com

www.wottoncinema.com

Ticket Prices

Adults	£8.50
Over 60s	£7.50
Full time students	£6.00
Teens (12-17)	£6.00
Under 12s	£5.00

Sundays & Mondays:

all tickets £6.00

(under 12s £5.00)

Live broadcasts and other
special events will have higher
prices.

Proud to be part of the



WELCOME!

This autumn, we're deliving deeper into cinema history than ever before. In September, for the first time, we're delighted to be presenting a selection of vintage films from the programme of this year's Cinema Rediscovered Festival - including one of my personal all-time favourites, ***Lone Star***, from the great writer/director John Sayles. We also have several classic action thrillers from the BFI's new Art of Action season. It's a programme that stretches all the way back to cinema's silent era, and we hope you'll join us for the ride.

There's plenty of space for new releases, of course, including the long awaited third Paddington film.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed.

To keep up to date, you can join our weekly email list - sign up on our website, or email admin@wottoncinema.com and ask to join. You can also follow us on social media - we're @wottoncinema on facebook, twitter/X, instagram, threads, tiktok and Letterboxd.

ANDRÉ RIEU: THE POWER OF LOVE

Saturday 31 August 7pm



Sunday 1 September 2pm

From his picturesque hometown of Maastricht, the King of the Waltz presents a must-see big screen spectacular, accompanied by his world famous Johann Strauss Orchestra and a cast of hundreds. Set against the backdrop of the historic Vrijthof square, André will amaze you with iconic film scores, beautiful waltzes, tear jerking ballads and unexpected chart hits - music has the power to unite and this is a concert for all the family. Enjoy André's music together, and spread the love!

Plan ahead for Christmas!

André will be back with his 2024 Christmas concert on Saturday 7 and Sunday 8 December.



SPECIAL EVENTS

BLUR: LIVE FROM WEMBLEY



Friday 6 & Saturday 7 September 7.30pm

A cinematic two-hour concert film immortalising blur's historic 2023 show which saw the band perform their iconic and much-loved songs for 150,000 fans in a transcendent, once-in-a-generation performance that delivered a sweep of ecstatic 5 star reviews.



SPECIAL EVENTS

NT LIVE: PRIMA FACIE

15

Thursday 12 & Saturday 14 September 7.30pm

Written by Suzie Miller; directed by Justin Martin

Jodie Comer's (*Killing Eve*) Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas.

Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game. Justin Martin directs this solo tour de force, captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End.

Please Note: this show includes content that may cause distress or trigger challenging emotions, including reference to sex, violence and rape.

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EDWARD SCISSORHANDS

12A



Matthew Bourne's dance version of Tim Burton's classic

Wednesday 25 September 7.45pm

Sunday 29 September 2pm

Matthew Bourne's magical dance production of **Edward Scissorhands** has carved a place in the hearts of audiences worldwide since its premiere in 2005. Based on the classic Tim Burton movie and featuring the hauntingly beautiful music of Danny Elfman and Terry Davies, Bourne and his New Adventures Company return to this witty, bittersweet story of an incomplete boy left alone in a strange new world.

Filmed live in 2024 at the Wales Millenium Centre, Cardiff, this "visually arresting and ceaselessly inventive" (★★★★★ Metro) production is "the perfect treat for all the family" (★★★★★ The Times).

In a castle high on a hill lives Edward; a boy created by an eccentric inventor. When his creator dies he is left alone and unfinished with only scissors for hands until a kindly townswoman invites him to live with her suburban family. Can Edward find his place in the well-meaning community which struggles to see past his curious appearance to the innocence and gentleness within?





SHAKESPEARE'S GLOBE: OTHELLO

Tuesday 1 October 7pm

Sunday 6 October 2pm

Celebrated by many, *Othello* has risen through the ranks of the Met police. But can his hard-won reputation, his marriage to Desdemona, and his own subconscious survive the toxic systems that surround him? Sixteenth-century Venice becomes modern-day London's Docklands, as *Othello* grapples with many of the same issues that successful Black people have faced for centuries. This is an *Othello* for our times. Experience Shakespeare's confronting look at the destructive impact of institutional racism, toxic masculinity, and a justice system locked in a vicious cycle of self-fulfilling prophecy.

Director Ola Ince debuted in the intimate, candlelit Sam Wanamaker Playhouse with this "inspired" ★★★★★ (The Guardian) and "profound" ★★★★★ (Evening Standard) take on Shakespeare's blistering tragedy.

EXHIBITION ON SCREEN VAN GOGH: POETS & LOVERS

Thursday 7 November 7.30pm

The National Gallery is hosting the UK's biggest ever Van Gogh exhibition. This film is a chance to reexamine and better understand this most beloved, and perhaps most misunderstood, artist.

Focusing on his unique creative process, *Van Gogh: Poets & Lovers* explores the artist's years in the south of France, where he revolutionised his style. Van Gogh became consumed with a passion for storytelling in his art. Poets and lovers filled his imagination; everything he did in the south of France served this new obsession. In part, this is what caused his notorious breakdown, but it didn't hold back his creativity as he created masterpiece after masterpiece.

Explore one of art history's most pivotal periods in this once-in-a-century show, made in close collaboration with the National Gallery.



THE ITALIAN JOB



Sunday 1 September 7.30pm

Thursday 5 September 2pm

A new re-release for the iconic crime adventure, starring Michael Caine and Noel Coward. Charlie Croker (Caine) organizes a motley group of thieves to steal four million worth of gold bullion from an armored car in Turin, Italy. The mastermind of the heist is Mr. Bridger (Coward), who has come up with the idea but can't take part because he's in jail. To pull off the plan, the gang must tie up traffic in the centre of the city and make off with their booty undetected - a caper that leads to one of the most famous car chases ever filmed.



CINEMA CLASSICS

CINEMA REDISCOVERED

A selection of titles from the 2024 programme of Cinema Rediscovered, the Festival dedicated to the rediscovery and revival of great films.

PARIS, TEXAS



Sunday 8 September 7.30pm

Monday 9 September 2pm

Wim Wenders's unconventional American road movie became one of the most iconic films of the 1980s.

Travis (Harry Dean Stanton) wanders out of Mexico and into Texas. He does not speak, and seems to have largely lost his memory. But he is driven by his wish to find his family: his young wife Jane (Nastassja Kinski), and seven-year-old son Hunter. His brother Walt (Dean Stockwell) and his wife have become Hunter's foster parents, and are dismayed to learn that Travis wants to go in search of Jane with his son. They know nothing about her, except that she probably lives in Houston... In addition to the performances by Harry Dean Stanton and Nastassja Kinski, **Paris, Texas** has become a cult film on account of the unique soundtrack by Ry Cooder.





Film tickets

just **£6**
every Sunday
& Monday

OUT OF THEIR DEPTH

Corruption, Scandal and Lies in the New Hollywood

Following the cultural upheaval and racial tensions of the 1960s, the early '70s saw America increasingly in social and political turmoil. Opposition to the Vietnam war grew more violent following revelations of the brutality of American forces, whilst at home, the full scale of the Watergate scandal was beginning to be revealed.

The certainties of modern American values were not only tarnished; they were found to be mired in corruption, scandal and lies. This heightened unease in the mainstream American psyche was reflected in films from the New Hollywood of the period where the traditional male hero of the classic studio era was replaced by a protagonist who, whilst they thought they were in control, found themselves increasingly out of their depth. This season is curated by Cinema Rediscovered Founder Mark Cosgrove.

THE CONVERSATION

12A

Sunday 15 September 7.30pm

Fifty years after its release, Francis Ford Coppola's thriller now feels prophetic in its portrait of surveillance culture.

Between the heights of critical acclaim and box-office success of *The Godfather* and *The Godfather Part 2* Coppola wrote and directed this intimate study of paranoia which spoke to the wider unease around the Watergate scandal. Gene Hackman provides one of his most iconic performances as Harry Caul, a surveillance expert who has a crisis of conscience when he suspects that a couple he is spying on will be murdered. Working again with legendary sound editor Walter Murch, Coppola crafts an increasingly tense film which filters America's political anxiety through a man who uncovers what is going on but is powerless to do anything about it.

Cinema Rediscovered on Tour is a Watershed project in collaboration with Park Circus and StudioCanal.
With support from BFI awarding funds from The National Lottery.

LONE STAR 15

Sunday 22 September 7.30pm

When a skeleton is discovered in the desert, lawman Sam Deeds (Chris Cooper), son of a legendary local sheriff, begins an investigation that will have profound implications both for him and for all of Rio County, a place still reckoning with its history of racial violence. When Sam reenounters his high school flame (Elizabeth Peña), it becomes clear that secrets from the past can't stay buried forever. Novelistic in its intricacy and featuring a brilliant ensemble cast, John Sayles's masterful neo-western mystery quietly subverts national mythmaking and lays bare the fault lines of life at the border.



THE LONG GOODBYE 18

Monday 30 September 8pm

The classic Raymond Chandler novel is given a laid-back, distinctly 70s LA groove by director Robert Altman - complete with pot-smoking-all-women-hippie-commune neighbours. A late-night visit from a Mexico bound friend leads dishevelled PI Philip Marlow (Elliott Gould) into trouble with both the cops and the mob. Unlike Bogart's always-in-control detective, Gould's seems to stumble his way to an uncomfortable truth.



CHINATOWN 15

Sunday 13 October 7.30pm

Faye Dunaway and Jack Nicholson smoulder against the backdrop of 1930's LA, in a narrative firmly grounded in historical reality. Robert Towne's Oscar winning script was a personal project born of his interest in the history of the city, which he channelled through the pulp detective novel structure of Dashiell Hammett or Raymond Chandler. Director Roman Polanski took that script to craft a multilayered study of power and corruption with devastating emotional consequences. Fifty years on, despite the controversy surrounding Polanski, it continues to resonate with filmgoers and critics.





ART OF ACTION

A new BFI season celebrating the artistry of real action choreography, that has kept film audiences on the edge of their seats since the early days of cinema.

Presented by the BFI Film Audience Network (BFI FAN) using funds from the National Lottery

THE GENERAL

Sunday 6 October 7.30pm

Monday 7 October 2pm

Between 1920 and 1929, Buster Keaton created a run of films that established him as one of cinema's great actor-directors; ***The General*** (1926) is widely considered his masterpiece. Set during the Civil War and based on a true incident, the film is also an authentic looking period piece. The title refers not to Keaton's character, but to his engine, 'The General' which figures prominently in one of the most harrowing and hilarious chase scenes ever filmed.



SEVEN SAMURAI

Sunday 20 October 7pm

Rice farmers hire a band of samurai to defend them against marauding bandits in Akira Kurosawa's influential epic, a touchstone for action movies ever since.

Akira Kurosawa followed the international acclaim for ***Rashomon*** (1950) and ***Ikiru*** (1952) with this epic period drama set during Japan's turbulent 16th century. Strongly influenced by the poetic westerns of John Ford, Kurosawa's film in turn had a huge impact on subsequent westerns and action films. Showing with English subtitles, and an interval.



POINT BREAK 15

Sunday 24 & Thursday 28 November 7.30pm

Rarely seen on big screens in the UK in recent years, Kathryn Bigelow's kinetic masterpiece from 1991 stars Keanu Reeves as FBI agent Johnny Utah, who goes undercover with a gang of surfers, led by Patrick Swayze's Bodhi, who are suspects in a series of bank robberies.

LOYALTY CARDS

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Coming in September

IT ENDS WITH US 15

Romance, based on Colleen Hoover's novel. Lily Bloom (Blake Lively), has overcome a traumatic childhood to embark on a new life with charming neurosurgeon Ryle Kincaid (Justin Baldoni). But as the two fall deeply in love, Lily begins to see sides of Ryle that remind her of her parents' relationship. When Lily's first love suddenly reenters her life, she realises she must rely on her own strength to make an impossible choice for her future.



WIDOW CLICQUOT 15

Drama based on the true story behind the Veuve Clicquot champagne family and business that began in the late 18th century. After her husband's untimely death, Barbe-Nicole Ponsardin Clicquot (Haley Bennett) flouts convention by assuming the reins of their fledgling wine business. Steering the company through dizzying political and financial reversals, she revolutionizes the champagne industry to become one of the world's first great entrepreneurs.



KNEECAP 18

Witness the rise of Kneecap - the Belfast trio who became the voice of a generation. In post-troubles Belfast, the riotous rap trio Kneecap emerges, setting the stage for the Irish language's resurgence against the establishment. Self-proclaimed 'low life scum' Liam Óg and Naoise, along with school teacher JJ, become a political symbol and the defiant voice of Ireland's restless youth. As they struggle to make their mark on the world, and family and relationship pressures threaten to pull the plug on their dreams, the trio weave a narrative that transcends music. A true-life fable about man's intrinsic urge for identity, the allure of drugs and a passion for life, **Kneecap** is a thrilling ride pulsating with hip-hop beats.

TOUGH

A romantic and thrilling story that spans decades and continents, following one man (Egill Olafsson) on an emotional journey to find his first love.

Soon after the outbreak of the pandemic and realizing that his clock is ticking, widower Kristofer gets the urge to try to find out what really happened when his Japanese girlfriend mysteriously vanished without a trace from London fifty years earlier. Based on the bestselling novel by Ólafur Jóhann Ólafsson.



FIREBRAND

A gripping historical drama set in Tudor England. With England torn apart by religious upheaval and tyrannical rule, Katherine Parr (Alicia Vikander) reluctantly agrees to become the sixth wife of King Henry VIII (Jude Law). As Henry departs for war, leaving her as Regent, Katherine must protect herself from scheming courtiers and the King's growing paranoia. When her close friend is convicted of treason, Katherine faces an agonizing choice: survive by submission or fight for her beliefs and risk everything.



BEETLEJUICE BEETLEJUICE

Tim Burton, Michael Keaton and Winona Ryder reunite for the long-awaited sequel to Burton's award-winning *Beetlejuice*. After a family tragedy, three generations of the Deetz family return home to Winter River. Still haunted by Beetlejuice, Lydia's life is turned upside down when her teenage daughter, Astrid (Jenna Ortega), discovers the mysterious model of the town in the attic and the portal to the Afterlife is accidentally opened. It's only a matter of time until someone says Beetlejuice's name three times and the mischievous demon returns to unleash his very own brand of mayhem.





Coming in October

LEE 15

Lee tells the story of American photographer Lee Miller (Kate Winslet). Determined to document the truth of the Nazi regime, and in spite of the odds stacked against female correspondents, Lee captured some of the most important images of World War II, for which she paid an enormous personal price.



THE CRITIC tbc

Adapted from Anthony Quinn's novel *Curtain Call* by playwright/screenwriter Patrick Marber (*Closer*, *Notes on a Scandal*).

Jimmy Erskine (Ian McKellen) is the most feared theatre critic in 1930s London, saving his most savage takedowns for Nina Land (Gemma Arterton), an already unsure leading lady whose fragile sense of confidence he delights in eroding. As a gay man forever at the mercy of laws that prohibit his very existence, Jimmy is living on the edge, while showboating his flamboyance in writing. But when his paper's proprietor dies and his son (Mark Strong) takes over, Jimmy is told to be careful, to avoid falling foul of his new boss's family values. With his job security threatened, he hatches a devious plan, setting off a chain of events with terrible consequences.



THE OUTRUN 15

Adaptation of the best-selling, prize-winning memoir by Amy Liptrot.

After a decade away in London, 29-year-old Rona (Saoirse Ronan) returns home to the Orkney Islands. Sober but lonely, she tries to suppress her memory of the events which set her on this journey of recovery. Slowly the beauty and lore of the land enters her inner world and – one day at a time – Rona finds hope and strength in herself among the heavy gales and the bracingly cold sea.

MEGALOPOLIS tbc

The new film from writer/director Francis Ford Coppola (*The Godfather*, *The Conversation*) is a Roman Epic fable set in an imagined modern America. The City of New Rome must change, causing conflict between Cesar Catilina (Adam Driver), a genius artist who seeks to leap into a utopian, idealistic future, and his opposition, Mayor Franklyn Cicero (Giancarlo Esposito), who remains committed to a regressive status quo, perpetuating greed, special interests, and partisan warfare. Torn between them is socialite Julia Cicero (Nathalie Emmanuel), the mayor's daughter, whose love for Cesar has divided her loyalties, forcing her to discover what she truly believes humanity deserves.



Coming in November

PADDINGTON IN PERU tbc

A little bear goes a long way, as Paddington returns to Peru to visit his beloved Aunt Lucy, at the Home for Retired Bears. With the Brown Family in tow, a mystery plunges them into a thrilling adventure through the Amazon rainforest and up to the mountain peaks of Peru.



GLADIATOR 2 tbc

From legendary director Ridley Scott, *Gladiator II* continues the epic saga of power, intrigue, and vengeance set in Ancient Rome. Years after witnessing the death of the revered hero Maximus at the hands of his uncle, Lucius (Paul Mescal) is forced to enter the Colosseum after his home is conquered by the tyrannical Emperors who now lead Rome with an iron fist. With rage in his heart and the future of the Empire at stake, Lucius must look to his past to find strength and honour to return the glory of Rome to its people.



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