

ELECTRIC PICTURE HOUSE

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WHAT'S ON

Autumn 2026



Shaun the Sheep: The Beast of Mossy Bottom

18a Market Street, Wotton-under-Edge GL12 7AE
01453 844601 www.wottoncinema.com





DEREK VS DEREK



Electric Picture House Cinema

18a Market Street
Wotton-under-Edge
GL12 7AE

Information: 01453 844401
Bookings: 01453 844601
admin@wottoncinema.com
www.wottoncinema.com

Ticket Prices

Adults	£8.90
Over 60s	£7.80
Full time students	£6.20
Teens (12 - 17)	£6.20
Under 12s	£5.00

Mondays:

All tickets £6.00
(under 12s £5.00)

Live broadcasts and other
special events will have higher
prices.

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WELCOME!

AT £4 A TICKET
WHO WILL YOU TAKE?
NATIONAL CINEMA WEEKEND
SEPT 5TH-6TH

We start autumn with National Cinema Weekend - a nationwide event on Saturday 5 and Sunday 6 September that offers tickets to everyone at just £4 each. Our programme for the weekend is not fully confirmed as I type this, but if you missed some of the biggest releases of the past few months, this is the best chance to catch up!

Among the new film releases, my pick would be the excellent documentary **Derek vs Derek** - a very entertaining film about an important subject. We also have a range of live events coming to the screen, including the start of the 2026/27 season from the Royal Opera House.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed.

To keep up to date, join our weekly email list - sign up pm our website, or email admin@wottoncinema.com. You can also follow us on social media - we're **@WottonCinema** on Facebook, Instagram, BlueSky, Threads, TikTok and Letterboxd.



STAR TREK IV: THE VOYAGE HOME



Tuesday 8 September 7.30pm

One of the best-loved Star Trek adventures of all returns to cinemas, on the 60th anniversary of the original series!

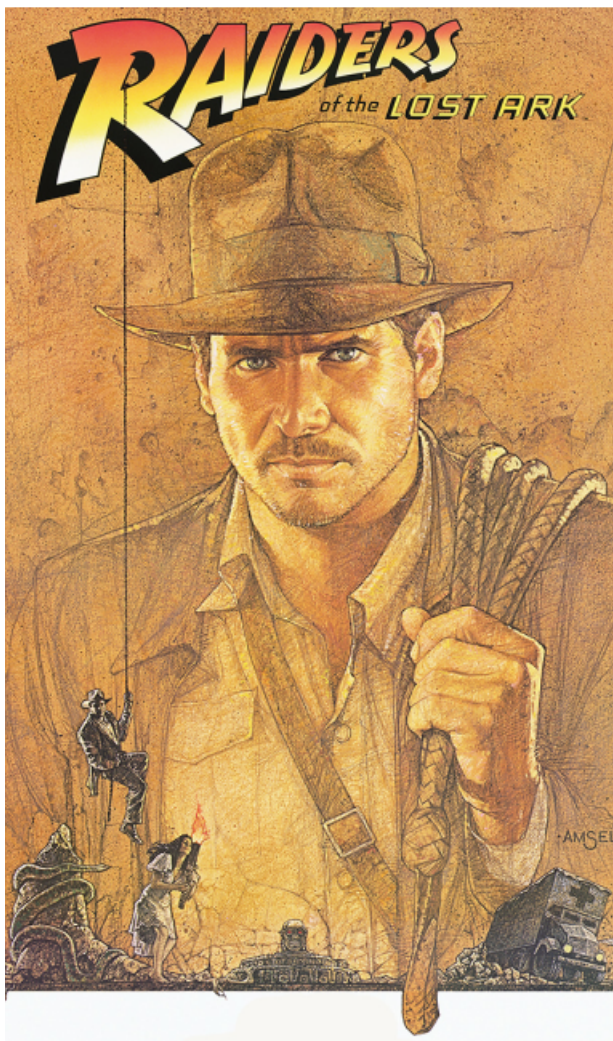
In the 23rd century, a mysterious alien power is threatening Earth by evaporating the oceans and destroying the atmosphere. In a frantic attempt to save mankind, Kirk and his crew must time travel back to 1986 San Francisco where they find a world of punk, pizza and exact-change buses that are as alien as anything they've ever encountered in the far reaches of the galaxy.

RAIDERS OF THE LOST ARK



Saturday 12 September 7.30pm

Steven Spielberg's cliffhanging classic is back in cinemas for a strictly limited time on its 45 anniversary. Indy (Harrison Ford) and his feisty ex-flame Marion Ravenwood (Karen Allen) dodge booby-traps, fight Nazis and stare down snakes in their incredible worldwide quest for the mystical Ark of the Covenant.





LA FEMME INFIDÈLE 15

Sunday 27 September 7.30pm

A leading member of the French New Wave, who came to be regarded as the 'French Hitchcock', Claude Chabrol's classic thrillers have been missing from UK screens for many years. A mid-career masterpiece within Chabrol's remarkable run of bourgeois psychological thrillers, *La Femme infidèle* traces the fallout following a husband's discovery of his wife's affair and his quiet, unnerving and devastating act of revenge. Starring Stéphane Audran (*The Discreet Charm of the Bourgeoisie*, *Babette's Feast*) and Michel Bouquet (*Renoir*, *The Last Mitterrand*).



MADNESS: TAKE IT OR LEAVE IT 12A

Sunday 11 October 7.30pm

Take It Or Leave It, originally released in 1981, is the highly entertaining and brilliantly nostalgic story of how Madness, one of the most successful and enduring British bands of all time, originally got together. Filmed after Madness enjoyed a bunch of Top 10 singles, endearing themselves to the British public with the humour of their iconic music videos, the film travels back in time, chronicling how seven mates living in 1970s Camden Town formed a band. It details the jobs they left behind, the line-up changes, the rows, the laughs, and how their distinctive ska-pop 'Nuttty Sound' evolved. Featuring classic songs including *One Step Beyond*, *Night Boat to Cairo* and *Embarrassment*.



From Monday 7 September

& SONS 15

A world-renowned but reclusive novelist, convinced he is about to die, summons his estranged sons to his home. But instead of seeking forgiveness for his countless mistakes, he instead reveals a truly unbelievable secret that brings his beloved ex-wife back into his orbit. With decades of resentment, jealousy and rage on the verge of spilling over, this splintered family is forced to face an inevitable reckoning, for better or for worse.

This star-studded, darkly comedic drama stars Bill Nighy and Imelda Staunton, with George MacKay, Dominic West, Johnny Flynn, and Noah Jupe.



From Friday 18 September

PRESSURE tbc

In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, **Pressure** follows General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) as they face an impossible choice—launch the largest and most dangerous seaborne invasion in history or risk losing the war altogether.



Wednesday 30 September 8pm

KNIFE: THE ATTEMPTED MURDER OF SALMAN RUSHDIE 15

Knife explores renowned author Salman Rushdie's life, career and recovery following a harrowing attempt on his life in 2022. The film includes never-before-seen footage shot by Rushdie's wife, the American poet, novelist and visual artist Rachel Eliza Griffiths, in the time following the attack offering a graphic, unflinching, and deeply intimate account of his remarkable recovery and optimism for the future. Directed by Academy Award-winning director Alex Gibney, **Knife** is inspired by Rushdie's bestselling memoir 'Knife: Meditations After an Attempted Murder.' The screening includes a recorded Q&A with Rushdie and the director.



From Friday 2 October

SHAUN THE SHEEP: THE BEAST OF MOSSY BOTTOM

Round up your flock for the latest from Aardman animations! On Halloween Eve at Mossy Bottom Farm, excitement turns to dismay when the clumsy Farmer ruins the pumpkin patch. Shaun tries fixing it with science experiments, but things go wrong when a wild beast appears in the woods.

Coming in October

DE GAULLE PART 1: RÉSISTANCE PART 2: LIBERTÉ

Two epic films telling the story of the rise of Charles De Gaulle and the French Resistance in World War II against the Nazi invasion, as well as De Gaulle's extraordinary relationship with Churchill.

June, 1940. France collapses and signs the armistice. In the midst of the chaos, one unknown general flees to London to save what remains of freedom.

Without an army, without backing, he seeks to convince the world that the battle for France is not yet over.



SENSE AND SENSIBILITY

An irresistible new take on Jane Austen's iconic novel: a charming, witty, and deeply relatable story of love and sisterhood starring Daisy Edgar-Jones and Esmé Creed-Miles.



THEY'RE NOT BACK...

THEY NEVER LEFT



GHOSTS

THE POSSESSION
OF BUTTON HOUSE

HAUNTING CINEMAS OCTOBER 23

CASTING BY JAMES HAMILTON. COSTUME DESIGNER: JAMES HAMILTON. HAIR: JAMES HAMILTON. MAKEUP: JAMES HAMILTON. PRODUCTION DESIGNER: JAMES HAMILTON. EXECUTIVE PRODUCERS: JAMES HAMILTON, JAMES HAMILTON. PRODUCED BY: JAMES HAMILTON. WRITTEN BY: JAMES HAMILTON. DIRECTED BY: JAMES HAMILTON. GHOSTS: THE POSSESSION OF BUTTON HOUSE. A FILM BY JAMES HAMILTON. CASTING BY JAMES HAMILTON. COSTUME DESIGNER: JAMES HAMILTON. HAIR: JAMES HAMILTON. MAKEUP: JAMES HAMILTON. PRODUCTION DESIGNER: JAMES HAMILTON. EXECUTIVE PRODUCERS: JAMES HAMILTON, JAMES HAMILTON. PRODUCED BY: JAMES HAMILTON. WRITTEN BY: JAMES HAMILTON. DIRECTED BY: JAMES HAMILTON.



Coming in October

GHOSTS: THE POSSESSION OF BUTTON HOUSE

The beloved and award-winning BBC comedy arrives on the big screen this Halloween. **Ghosts'** stars, writers and creators Mathew Baynton, Simon Farnaby, Martha Howe-Douglas, Jim Howick, Laurence Rickard and Ben Willbond are back, along with Lolly Adefope, Charlotte Ritchie and Kiell Smith-Bynoe, in a feature length family adventure.

DEREK VS DEREK

A funny documentary about a serious issue: restore nature or produce food?

In Devon, intensive dairy farmer Derek Banbury is horrified at the "devastation" of his neighbour's once productive farm. Dubbed a "maverick rewilder" by the media, Derek Gow is an ex-sheep farmer hellbent on turning his land into an oasis for nature. Shot over three years, the film charts the two Derek's turbulent relationship, as tempers fray, wild animals run amok, and the land is radically transformed. Blunt, funny and heartwarming in equal measure, it's a film about land use and farming, told by farmers.



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the box office

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Coming in November

WILD HORSE NINE

A new drama, written and directed by Martin McDonagh (*Three Billboards Outside Ebbing Missouri*, *The Banshees of Inisherin*), starring John Malkovich, Sam Rockwell, Steve Buscemi, Tom Waits and Parker Posey.

Shortly before the 1973 Chilean coup, CIA agents Chris and Lee are dispatched to Easter Island. Amongst the Island's iconic statues, and as the longtime partners wrestle with their dark pasts and present conspiracies, Chris's newfound bond with a pair of rebellious students threatens to send everyone's trip to this remote paradise sideways.



THINK OF ENGLAND

World War II. The Allies' Normandy landings are soon to take place. A group of six people is delivered to an uninhabited island with a secret mission – to make some pornographic films which, in the government's opinion, should boost the fighting morale of the boys at the front. Among them are a very war-damaged former movie star; a celebrated German film-director; a munitions-machinist-come-aspiring-actress; an Etonian major from the Ministry of Information; an aging, alcoholic hair-and-makeup artist; a young lad, as innocent as can be, and right on the very threshold of war's bloodbath.

Oh, and a half-starved and very ragged Luftwaffe pilot, watching on from afar...

Inspired by an enduring wartime urban myth that the UK government commissioned pornographic films to boost troop morale during World War II, ***Think of England*** stars Jack Bandeira, Natalie Quarry, John McCrea, Ronni Ancona, Ben Bela Böhm, Ollie Maddigan and Oscar Hoppe.

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GIRL FROM THE NORTH COUNTRY

15

Thursday 3 September 7.30pm

Written and directed by celebrated playwright Conor McPherson, ***Girl From The North Country*** reimagines 20 legendary songs of Bob Dylan as they've never been heard before, including *Forever Young*, *All Along The Watchtower*, *Hurricane*, and *Like A Rolling Stone*. It's 1934 in Duluth, Minnesota. The lives of a group of wayward travellers intersect in a guesthouse filled with music, life and hope. Experience this **"profoundly beautiful"** Broadway production (The New York Times) brought to vivid life by an extraordinary company of actors and musicians.



SPECIAL EVENTS

HANDA OPERA: LA TRAVIATA

Friday 4 September 7.30pm

Verdi's hugely popular ***La Traviata*** returns to the Sydney Harbour water stage. This glamorous production was captured on location on Sydney Harbour in 2021 in front of a sold out audience. *La Traviata* features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks.



EXHIBITION ON SCREEN: JAMES MCNEILL WHISTLER



Tuesday 15 September 7.30pm

In 2026, Tate Britain is holding the first major retrospective of Whistler in three decades, promising to reawaken the world to just how important Whistler is to art history, uniting world-famous masterpieces with rarely seen works. His most famous painting, *Arrangement in Grey and Black No.1* (1871), commonly known as *Whistler's Mother*, is a revered and often parodied portrait of motherhood. It is arguably one of the most famous paintings in history and this film will unveil the artist behind the art. Exhibition on Screen brings these stunning works and the incredible story behind them to cinemas, in an unmissable chance to get to know the artist and the influence he has had on those who followed.





NT LIVE: THE MISANTHROPE 15

Tuesday 22 September 7pm

by Martin Crimp, after Molière

directed by Indhu Rubasingham

Sandra Oh (*Killing Eve*) stars in this razor-sharp reimagining of Molière's classic dark comedy, filmed live on stage at the National Theatre.

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.



QUEEN BUDAPEST tbc

Wednesday 7 October 8pm

Saturday 10 October 2pm

On July 27, 1986, Queen performed the largest-ever stadium concert at the Népstadion in Budapest, three years to go before the fall of the Berlin Wall. The concert was part of the famed Magic Tour, which was the last time the band toured with lead singer Freddie Mercury. Now, this original concert film has been beautifully rescanned and remastered alongside a dynamic new audio mix, featuring many of Queen's favorite tracks - *Bohemian Rhapsody*, *Crazy Little Thing Called Love*, *I Want To Break Free* and *We Are The Champions*.



HADESTOWN: THE MUSICAL tbc

Tuesday 13 October 7.30pm

Sunday 18 October 2pm

The international hit musical comes to the big screen! Winner of eight Tony Awards including Best Musical, **HadesTown** is the genre-defying musical blending modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale of two intertwining love stories: of young dreamers Orpheus and Eurydice, and King Hades and his wife Persephone. Filmed live on stage in London's West End and featuring the original Broadway stars, this is a hell-raising journey to the underworld and back.

FALLEN ANGELS

BY NOËL COWARD

Thursday 22 October 7.30pm

Sunday 25 October 2pm

Sparkling, dizzying, and deliciously potent, Noël Coward's champagne-fresh comedy of bad manners shocked and delighted audiences at its 1925 premiere.

Two upper-class wives, their husbands away, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Old rivalries and past scandals bubble to the surface in this intoxicating romp from one of theatre's comedy masters.

Starring Golden Globe-winner Rose Byrne (*If I Had Legs I'd Kick You*) and Tony Award winner Kelli O'Hara (*The King and I*), with Tracee Chimo, Mark Consuelos, Christopher Fitzgerald and Aasif Mandvi, this new Roundabout Theatre and Tony Award-winning production of **"pure escapist fun"** (The New York Times) was filmed live on stage at Broadway's Todd Haimes Theatre.



ROYAL BALLET: MANON

Live: Tuesday 27 October 7.15pm

In the seedy underbelly of 18th-century Paris, money is king. Nothing is sacred – even love itself can be bought for the right price. A native of this hedonistic underworld, Manon is caught between twin desires when she falls in love with the student Des Grieux. Steadfast and devoted, he offers the possibility of an honourable life. Yet, the riches promised by the world of Parisian society remain tempting...

Manon's inner turmoil and struggle for survival lie at the devastating heart of Kenneth MacMillan's 1974 adaptation of Abbé Prévost's novel. In this signature work of The Royal Ballet, MacMillan's nuanced understanding of human psychology makes for an unflinching look into the moral degradation of Manon's Paris, while all its decadence and decay are brought to life through Jules Massenet's score and Nicholas Georgiadis's designs.





NT LIVE: GOLDEN BOY 15

Thursday 5 November 7pm

by Clifford Odets

directed by Sam Yates

Josh O'Connor (*The Crown*, *Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic.

1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.

Brought to life with a live string quartet and filmed live from the Almeida Theatre. Olivier Award-winner Sam Yates (*Vanya*) directs this propulsive drama exploring ambition, identity, and the high price of success.



ROYAL OPERA: CARMEN tbc

Live: Tuesday 10 November 7pm

Under the oppressive heat of the Spanish sun, the fiercely independent Carmen attracts the attention of Don José. She warns him not to fall in love with her, but his obsession knows no bounds. Damiano Michieletto's searing production returns, casting scorching light on the lust, violence and destructive desire of Bizet's ever-popular opera.

An all-star cast brings this white-hot drama to life, with Ginger Costa-Jackson in the fiery title role, alongside Russell Thomas as the jealous and despairing Don José. Following his 2023 Royal Opera debut, Sesto Quatrini returns to conduct Bizet's electrifying and sensual score. Sung in French with English subtitles.

GIANT: THE PLAY

Thursday 19 November 7.30pm

Sunday 22 November 2pm

A world-famous children's author under threat. A battle of wills in the wake of scandal. And one chance to make amends...

The 5-star critically acclaimed play starring John Lithgow (*Killers of the Flower Moon*, *The Crown*) as Roald Dahl, comes to the big screen.

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation. Inspired by real events, ***Giant*** explores with dark humour the difference between considered opinion and dangerous rhetoric, offering a complicated portrait of a fiendishly charismatic icon.

Winner of 3 Olivier Awards including Best Play and a Tony Award for Best Actor in a Play (John Lithgow), the production was filmed live in London's West End ahead of its sold-out Broadway run. The stellar cast includes Aya Cash (*The Boys*, *The Franchise*), Elliot Levey (*Cold War*, *Patriots*, *Good*) and Rachael Stirling (*The Divine Mrs S*).



ANDRÉ RIEU: LET IT SNOW!

Sat 5 & Sun 6 December 2pm

Celebrate the most wonderful time of the year with André Rieu's 2026 Christmas Concert. This festive spectacular, filled with Christmas classics, enchanting waltzes, and magical surprises, will leave you smiling long after the final encore.

Joined by his Johann Strauss Orchestra, exceptional sopranos, and a 120-voice male choir, André brings the spirit of Christmas to life in an unforgettable musical event. Overflowing with music, laughter, and holiday cheer, this concert is perfect for the whole family.



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