

ELECTRIC PICTURE HOUSE

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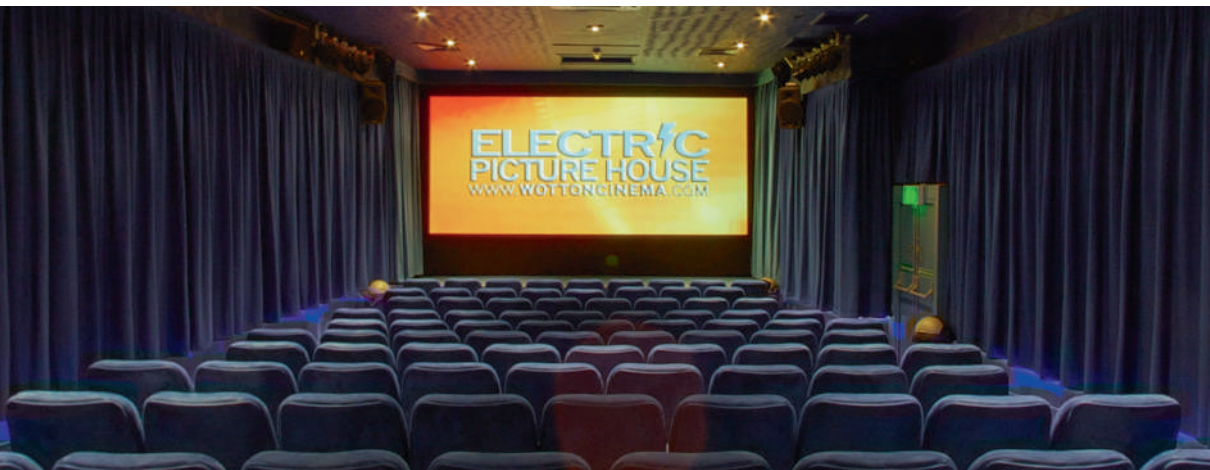
WHAT'S ON

Summer 2023



18a Market Street, Wotton-under-Edge GL12 7AE
01453 844601 www.wottoncinema.com





Electric Picture House Cinema

18a Market Street
Wotton-under-Edge
GL12 7AE

Information: 01453 844401
Bookings: 01453 844601
admin@wottoncinema.com
www.wottoncinema.com

Ticket Prices

Adults	£8.30
Over 60s	£7.20
Full time students	£6.00
Teens (12-17)	£6.00
Under 12s	£5.00

Sundays & Mondays:
all tickets £5.00

Live broadcasts and other
special events will have higher
prices.

WELCOME!

Steven Spielberg's classic *Raiders of the Lost Ark*, the first adventure for Indiana Jones, was one of the films that helped create the Hollywood blockbuster as we know it today. So we're looking forward to Harrison Ford's return as the swashbuckling archeologist this summer.

At the other end of the budgetary scale, we're also please to be showcasing local productions. *Inland*, the Gloucester-made film starring Mark Rylance that we first showed as part of the Stroud Film Festival, has now won a UK cinema release, and will be with us in June. In a double feature, the film will be supported by a short film made in Stroud, Susan Lynch's *Woman's Face*.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed. To keep up to date, you can join our weekly email list - sign up on our website, or email admin@wottoncinema.com and ask to join. You can also follow us on social media - we're @wottoncinema on facebook, twitter, instagram and tiktok.

Proud to be part of the



THE LITTLE MERMAID



Showing from Friday 26 May

A new re-telling from Disney of the beloved story of Ariel, a beautiful and spirited young mermaid with a thirst for adventure.

The youngest of King Triton's daughters, and the most defiant, Ariel (Halle Bailey) longs to find out more about the world beyond the sea, and while visiting the surface, falls for the dashing Prince Eric. While mermaids are forbidden to interact with humans, Ariel must follow her heart. She makes a deal with the evil sea witch, Ursula, which gives her a chance to experience life on land, but ultimately places her life – and her father's crown – in jeopardy.



Sunday & Monday. Every ticket.

£5.00

Every Sunday and Monday, all our tickets for standard screenings are just £5.00 for everyone.

Special events will have higher prices.

MAD ABOUT THE BOY

THE NOEL COWARD STORY 12A

Special preview: Thursday 1 June 7.30pm

A special preview screening of this major new documentary film, looking at the life and work of one of the most important figures of the 20th Century.

Not only a great playwright, but also one of the best songwriters, directors and performers. Noel Coward's triumphs across theatre, film and music mark him out as one of only a handful of artists whose mastery moulded the spirit of a nation. He wrote, directed and acted in some of the finest plays and movies of all time, including *Private Lives*, *Blithe Spirit*, *Brief Encounter* and *In Which We Serve*. He defined an era and led an extraordinary life. This is his inspirational story told in his own words and music, and unique home movies.

The film features Laurence Olivier, Maggie Smith, Harold Pinter, Frank Sinatra, Lauren Bacall, Michael Caine and Lucille Ball. Rupert Everett is the voice of Noël Coward, and the narrator is Alan Cumming.

This screening will be followed by an exclusive to cinema recorded Q&A with director Barnaby Thompson and special guests.



Coming in June

ARE YOU THERE, GOD? IT'S ME, MARGARET PG

An adaptation of Judy Blume's classic, groundbreaking novel, which has impacted generations with its coming of age story, humour, and candid exploration of life's biggest questions. 11-year-old Margaret (Abby Ryder Fortson) is uprooted from her life in New York City for the suburbs of New Jersey, going through the throes of puberty with new friends in a new school. She relies on her mother, Barbara (Rachel McAdams), who is also struggling to adjust to life outside the big city, and her adoring grandmother, Sylvia (Kathy Bates), who isn't happy they moved away and likes to remind them every chance she gets.



WALLACE AND GROMIT IN THE WRONG TROUSERS



Special event: Saturday 10 June 2pm

A rare opportunity to see Wallace and Gromit on the big screen, in one of their Oscar-winning classic adventures, followed by a behind the scenes talk giving an insight into the making of the Wallace and Gromit films and the history of Aardman Animations.

Andy Symanowski, Director and Animator, will talk about his 25 year career working at Aardman - a company that started on a kitchen table and

grew into an internationally renowned film studio - and why he still believes in the magic of animation.

This is a fundraising event for Anna Symanowski, who is planning her own adventure this summer with Play Action International. Anna will be part of a team of volunteers travelling to Uganda in July to transform an empty field at a local school into an exciting, colourful and safe playground bursting with colour and fun. Help us to enrich disadvantaged childrens' lives through the language they know best - play!



STOP PRESS! Thursday 3 August 7pm: The Hiding Place

Just confirmed: a screening of the theatre production based on the bestseller by Corrie ten Boom - the Dutch watchmaker who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the 20th century. This story of faith, hope, love, and forgiveness in the face of evil was filmed for cinema audiences in Nashville, Tennessee.



INLAND

15

Showing from Friday 16 June

First shown here to a sell-out audience as part of the 2023 Stroud Film Festival, we're delighted to present this enigmatic drama, set and filmed around Gloucester, for a longer run.

Starring Mark Rylance and Rory Alexander, *Inland* is a modern folktale that explores the fractured identity of a young man after the mysterious disappearance of his mother. Guided by a father figure and old friends who care deeply, his journey through the dreamlike spaces of rural England brings him face to face with the loss that haunts him in ways he could never have expected.

First-time director Fridtjof Ryder and his team shot the film in 2020, and it received its world premiere at the 2022 London Film Festival. At the time, Ryder said of the film, "It was made for next to no money, it was made with blood and sweat and the need to speak. It is the kind of film that glowed out from its setting of Gloucester. The film's genesis comes from my hometown, from my

first loves growing up, and of course from films. The borderland between myth and the present, the thin line between the past and now, in rural England, walking through the landscape, feels so powerful. The ecological threads of the film tie in directly with the mythical ones - the notion of a return, both dramatically and thematically was something I was unable to shake. I guess that's what the film is really about; how the land shapes us, a love letter to mothers, and how, hiding somewhere, between the cracks, is something illogical, something in the form of dream and memory and poetry that is older than us, and that speaks to us about this land we live on, and this borrowed time we live in."



We're also pleased to be screening, alongside *Inland*, a short film made in Stroud. Written and directed by Susan Lynch (pictured), *A Woman's Face* is about the aftermath of suicide on a man's bereaved wife. When her husband's body is retrieved from a canal, Anna walks out on her young children and retraces her dead husband's steps.



Coming in June

CHEVALIER

Drama inspired by the true story of composer Joseph Bologne, Chevalier de Saint-Georges. The illegitimate son of an African slave and a French plantation owner, Bologne (Kelvin Harrison Jr. in a tour de force performance) rises to improbable heights in French society as a celebrated violinist-composer and fencer, complete with an ill-fated love affair and a falling out with Marie Antoinette (Lucy Boynton) and her court.

INDIANA JONES AND THE DIAL OF DESTINY

After years of anticipation, Indiana Jones is returning to the big screen, with Harrison Ford reprising his iconic role as our favourite onscreen archaeologist for a new adventure. Set in 1969, against the backdrop of the space race, Ford is joined by a starry cast including Phoebe Waller-Bridge as his goddaughter, along with Antonio Banderas, John Rhys-Davies, Thomas Kretschmann, Toby Jones, Boyd Holbrook, Oliver Richters, and Mads Mikkelsen.



SUMMER HOLIDAY FILMS

As ever, the summer holidays bring a wave of family releases. Here's a preview of what you can expect to see while the schools are out!



Ruby Gillman, Teenage Kraken dives into the turbulent waters of high school with a hilarious, heartfelt action comedy about a shy teenager who discovers that she's part of a legendary royal lineage of mythical sea krakens.

Sweet, awkward 16-year-old Ruby Gillman (Lana Condor) is desperate to fit in at Oceanside High, but she mostly just feels invisible.

But when she breaks her mum's number one rule - never get in the water - Ruby discovers that she is a direct descendant of the warrior Kraken queens and is destined to inherit the throne from her grandmother (Jane Fonda), the Warrior Queen of the Seven Seas.

The Kraken are sworn to protect the oceans of the world against the vain, power-hungry mermaids who have been battling with the Kraken for eons. There's one major, and immediate, problem with that: the school's beautiful, popular new girl, Chelsea, just happens to be a mermaid. Ruby will ultimately need to embrace who she is and go big to protect those she loves most.

Elemental - a new film from Disney and Pixar - transports moviegoers to the extraordinary place called Element City, where a host of elements live and work.

Ember is a quick-witted and fiery woman who's always stayed close to home in Firetown - until she finally ventures out of her comfort zone to explore this spectacular world.

Barbie sees the famous doll embodied by Margot Robbie, with Ryan Gosling as Ken, in the new film from Greta Gerwig (*Little Women*).

Eccentric and individualistic, Barbie is exiled from Barbieland because of her imperfections. When her home world is in peril, Barbie returns with the knowledge that what makes her different also makes her stronger.





The heroes in a half shell are back, in *Teenage Mutant Ninja Turtles: Mutant Mayhem*.

After spending years sheltered from the human world, the Turtle brothers set out to win the hearts of New Yorkers and be accepted as normal teenagers through heroic acts. Their new friend April O'Neil helps them take on a mysterious crime syndicate, but they get in over their heads when an army of mutants is unleashed upon them.



THE GIFT OF CINEMA

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PICTURE HOUSE**
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Gift Voucher

This voucher may be used only as payment or part payment for tickets or confectionary at the Electric Picture House Cinema, Watton-under-Edge.

Available for any amount

No expiry date

Redeem online or in person

Available from the box office



Coming in July

GREATEST DAYS 12A

A feel-good, universal story of love and friendship featuring the hit songs of Take That, ***Greatest Days*** follows five best friends who have the night of their lives seeing their favourite boy band in concert. Twenty-five years later, their lives have changed in many different ways as they reunite for one more epic show by their beloved band, to relight their friendship and discover that maybe their greatest days are ahead of them.

Coming in August

OPPENHEIMER tbc

Cillian Murphy stars as Robert J Oppenheimer, in the story of the physicist's role in the creation of the atomic bomb during World War II. Written and directed by Christopher Nolan, ***Oppenheimer*** is an epic thriller that thrusts audiences into the pulse-pounding paradox of the enigmatic man who must risk destroying the world in order to save it. The film also stars Emily Blunt as biologist and botanist Katherine "Kitty" Oppenheimer. Oscar winner Matt Damon portrays General Leslie Groves Jr., director of the Manhattan Project, and Robert Downey, Jr. plays Lewis Strauss, a founding commissioner of the U.S. Atomic Energy Commission. The cast also includes Florence Pugh, Josh Hartnett, Rami Malek and Kenneth Branagh.



Coming in August

MISSION: IMPOSSIBLE - DEAD RECKONING tbc

Tom Cruise returns as agent Ethan Hunt, in a spectacular new adventure.



CILLIAN
MURPHY

EMILY
BLUNT

MATT
DAMON

ROBERT
DOWNEY JR.

FLORENCE
PUGH



A FILM BY CHRISTOPHER NOLAN
OPPENHEIMER

PICTURE HOUSE
WOTTON UNDER EDGE
 Phone: Wotton 2203.

PROGRAMME
FEB. 1951

NIGHTLY at 7.0 p.m.
 SATURDAY at 5.0 & 7.45 p.m.

CARS FOR HIRE
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 difficulty. WOTTON 2259
TAYLOR, 17 Church St., Wotton-under-Edge.

Early 1951 brought a wide range of titles to Wotton-under-Edge, starting with the gangster drama *The Street with No Name* and ending with the Prisoner of War tale, *The Wooden Horse* (pictured). The double bill remained popular, with Disney's *Melody Time* - an assortment of musical vignettes, featuring Roy Rogers and Trigger - paired, rather oddly on the face of it, with the crime drama *Strange Bargain*. Two long-running film series crop up as second features. The film here titled *The Big Deal* is *Blondie's Big Deal*, the 25th of 28 comedies based on an American comic strip. *The Crime*

FLASHBACK

...to 1951

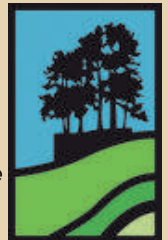
What were Picture House audiences treated to in February 1951?




Doctor's Diary is the second of ten films starring Warner Baxter as criminal psychologist Robert Ordway - the hero of a popular radio series. Some things never change - like the appeal of a British costume drama. *The First Gentleman* told the story of the romance between the daughter of the Prince Regent and Prince Leopold of Saxe-

Coburg, and was directed by the Brazilian-born filmmaker Albert Cavalcanti.

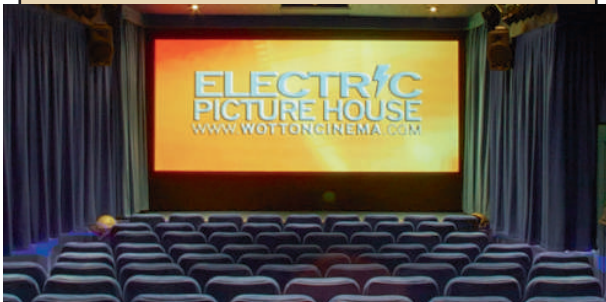
Thanks to the Wotton Heritage Centre for the vintage leaflet.



Find out more about the Centre and its work at wottonheritage.com.

<p>THE "HIKERS' MIKE" MARKET STREET, WOTTON. ALWAYS A GOOD MEAL READY Open Weekdays — 7 a.m. Closing 10 p.m. Open Sundays — 9 a.m. Closing 9 p.m. LUNCHES SERVED DAILY from 12 noon to 2-0 p.m. BED and BREAKFAST at MODERATE CHARGES</p>	<p>BURROWS COACHES PRIVATE PARTIES CATERED FOR CARS FOR HIRE — Phone Cambridge 227 WOODEND LANE GARAGE. (Next to Mercury Cafe, Glos.)</p>	
<p>Monday, Jan. 29th For 3 Days Mark Stevens, Richard Widmark and Lloyd Nolan in THE STREET WITH NO NAME Jed Prouty, Spring Byington in <i>Everybody's Baby</i> "</p> <p>Thursday, Feb. 1st For 3 Days Gloria Frutkin and Ida Lupino in LUST FOR GOLD a Arthur Lake, Penny Singleton in <i>The Big Deal</i> "</p> <p>Monday, Feb. 5th For 3 Days Cecil Parker : Jean Hopkins Jean Pierre Aumont in THE FIRST GENTLEMAN a Also Full Supporting Programme</p>	<p>Thursday, Feb. 8th For 3 Days Betty Grable : Dan Dailey and Monte Tuccillo in MOTHER WORE TIGHTS " (Technicolor) Also Full Supporting Programme</p> <p>Monday, Feb. 12th For 3 Days Richard Widmark, Dean Stockwell, Luan Platter, Barrymore in DOWN TO THE SEA IN SHIPS a Also Full Supporting Programme</p> <p>Thursday, Feb. 15th For 3 Days Roy Rogers, The Andrew Sisters in Walt Disney's MELODY TIME " (Technicolor) Jeffrey Lynn in <i>Strange Bargain</i> a</p>	<p>Monday, Feb. 19th For 3 Days Johnny Weissmuller, Elena Verdugo in THE LOST TRIBE " Peaston Foster, Wm. Bishop in <i>Fury</i> "</p> <p>Thursday, Feb. 22nd For 3 Days Glenn Ford : Terry Moore and James Gleason in A DATE WITH DESTINY " (Technicolor) Warner Baxter, Lois Maxwell in <i>Crime Doctor's Diary</i> a</p> <p>Monday, Feb. 26th For SIX Days Leo Genn : Anthony Steele and David Tomlinson in THE WOODEN HORSE " Also Full Supporting Programme</p>
<p> W. R. ANDREWS. Radio and Electrical Engineers 22, LONG STREET Telephone Wotton-under-Edge 3134</p>	<p>FOR FINE PAINTS, PAPERS and DISTEMPERS Consult T. D. BARKER. Specialist in Painting, Decorating, and Building Maintenance. Estimates Free. Satisfaction Assured. HARROW FARM, BRADLEY. WOTTON-U-EDGE Phone: 2100</p>	

EVER THOUGHT ABOUT BEING A VOLUNTEER USHER?



We're always looking for people to join our team of volunteer ushers!

Our ushers provide an invaluable service (particularly on busy shows) by greeting customers on arrival, helping them find their seats, and staying in the auditorium throughout the film to offer assistance if necessary.

If you'd like to join the team, please email operations@wottoncinema.com with your details.

LOYALTY CARDS



Earn points when you buy tickets
Application forms available at the box office

Nothing to do on a rainy day?

Take them somewhere wet!



Another Community Enterprise in Wotton

NT LIVE: FLEABAG 15

Thursday 15 & Saturday 17 June 7.30pm

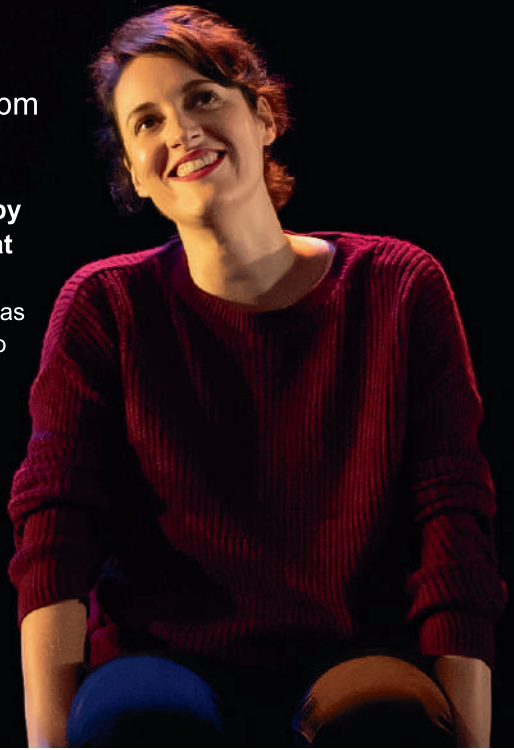
Further screenings to be confirmed

Written and performed by Phoebe Waller-Bridge (*Fleabag*, *Killing Eve*) and **directed by Vicky Jones**, *Fleabag* is a rip-roaring look at some sort of woman living her sort of life.

Following a box-office record-breaking run in cinemas in 2019, the one-woman show returns to cinemas to the big screen this summer.

Fleabag may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, Fleabag suddenly finds herself with nothing to lose.

The hilarious, award-winning play that inspired the BBC's hit TV series, was filmed live on stage in the West End in 2019.



MATTHEW BOURNE'S SLEEPING BEAUTY tbc

Thursday 29 June 7.30pm

Sunday 2 July 2pm

Matthew Bourne's Sleeping Beauty comes to the big screen as part of its 10th anniversary celebrations.

Now established as a firm favourite in the New Adventures repertoire, this award-winning production has enchanted audiences across the globe. Enter a wondrous world of magical fairies and vampires, where the timeless tale of good vs evil is turned upside-down, creating a supernatural love story that even the passage of time itself cannot hinder. Will Princess Aurora ever find her true love again?

With an unforgettable score, sumptuous sets and costumes, and masterly storytelling, the beloved fairy tale is brought to life by the uniquely talented New Adventures company. Get ready to be transported in time from the halcyon days of the late Edwardian era through to the modern day in this 'dazzling' (Sunday Express) gothic romance.



ANDRÉ RIEU: LOVE IS ALL AROUND

Saturday 26 August 7pm
Sunday 27 August 2pm

The King of the Waltz invites you to his all-new cinema concert, from his beautiful hometown of Maastricht!

André Rieu will again stage his glorious summer event in the iconic Vrijthof Square this year. The concert will be a musical feast with heart-warming pieces lovingly chosen by André, covering classics, popular sing-alongs, and delightful waltzes that make you want to dance.

Along with his Johann Strauss Orchestra, André teams up with the charming Gospel Choir and surprise guests, bringing you and your loved ones a refreshing, romantic, fun party at your local cinema - you will feel that love is all around!



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6 WEEK COURSE FOR PUPPIES UNDER 20 WEEKS AT THE
START

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LEAD AND RECALL AROUND
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