

**ELECTRIC**  
**PICTURE HOUSE**  
WWW.WOTTONCINEMA.COM

**WHAT'S ON**  
Winter 2023-24



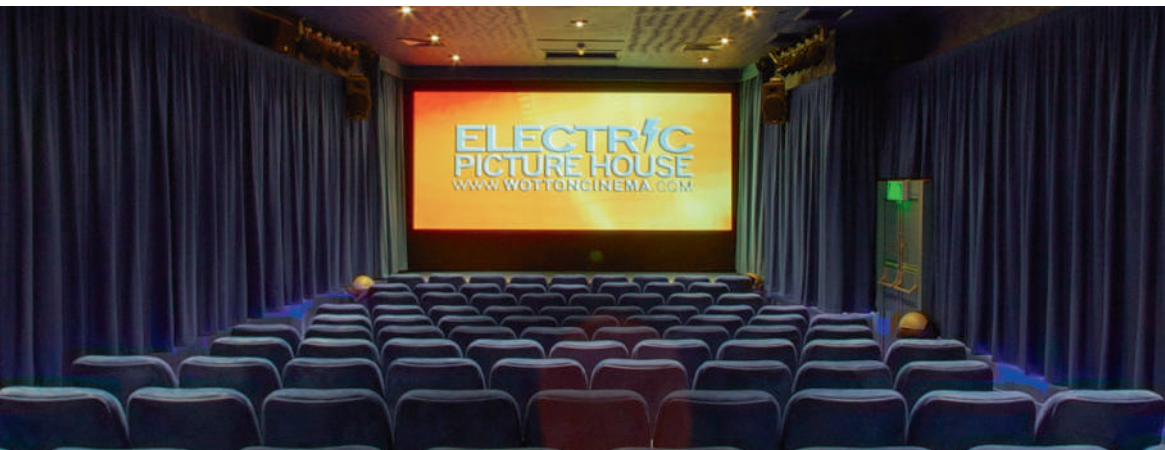
TIMOTHÉE  
CHALAMET IS

**WILLY  
WONKA**

IN CINEMAS

18a Market Street, Wotton-under-Edge GL12 7AE  
01453 844601 [www.wottoncinema.com](http://www.wottoncinema.com)





## Electric Picture House Cinema

18a Market Street  
Wotton-under-Edge  
GL12 7AE

Information: 01453 844401

Bookings: 01453 844601  
admin@wottoncinema.com  
www.wottoncinema.com

### Ticket Prices (to 4 January)

Adults	£8.30
Over 60s	£7.20
Full time students	£6.00
Teens (12-17)	£6.00
Under 12s	£5.00

Sundays & Mondays:  
all tickets £5.00

Live broadcasts and other  
special events will have higher  
prices.

Proud to be part of the



# WELCOME!

Back in 2007, this cinema became one of the first in the country to be fitted with a new digital projector. Sixteen years later, digital projection has become the norm in cinemas across the world, and our projector has reached the end of its natural life, with crucial replacement parts now unavailable.

Which means we're investing in a brand new laser projector, which should be installed during the shelf life of this brochure. This is both exciting - it should result in a better screen image, and lower running costs in the long term - and a bit scary, as cinema projectors aren't cheap, and we'll be paying for this one for several years to come!

This cost, coupled with rising costs elsewhere, does mean that we'll be obliged to raise some of our ticket prices in January. We're sorry about this, but we hope you'll find we still offer value for money.

**While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed.**

To keep up to date, you can join our weekly email list - sign up on our website, or email admin@wottoncinema.com and ask to join. You can also follow us on social media - we're @wottoncinema on facebook, twitter/X, instagram, threads and tiktok.



# CLIFF RICHARD

## THE BLUE SAPPHIRE TOUR



Saturday 25 November 7pm

Sunday 26 November 3pm

**Celebrate the 65th anniversary of one of Britain's all-time greatest hit makers!** Cliff Richard's Blue Sapphire Tour is set to dazzle the screen in this cinema event, recorded at London's Hammersmith Eventim Apollo.

Across his illustrious 8-decade career spanning stage and screen, Sir Cliff Richard has become a British icon and cultural treasure. Sir Cliff will be bringing a selection from his huge catalogue of hits back to the stage for this monumental celebration in cinemas nationwide, including "Move It", "Wired for Sound", "Saviours Day" and "The Young Ones".

# THE GIFT OF CINEMA



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amount

*No expiry date*

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in person

*Available from  
the box office*



# NATIONAL THEATRE LIVE: YERMA 15

Thursday 30 November 7.30pm

By Simon Stone

After Federico Garcia Lorca

Directed by Simon Stone

**"Billie Piper makes a shattering Yerma in Simon Stone's inspired reworking"**

(Observer)

A woman is driven to the unthinkable by her desperate desire to have a child in this radical production of Lorca's achingly powerful masterpiece.

In contemporary London, a woman in her thirties is desperate to conceive, building with elemental force to a shocking climax.

Filmed live on stage at the Young Vic, Billie Piper (*I Hate Suzie*) returns in her spellbinding award-winning role.



# ANDRÉ RIEU'S WHITE CHRISTMAS U

Saturday 2 December 2pm

Sunday 3 December 2pm

Join André Rieu and his Johann Strauss Orchestra for their brand new Christmas concert!

From the first jingled bell, you will be immersed in the Christmas atmosphere of André's winter wonderland. Marvel at the magnificently decorated Christmas palace, complete with snow, ice rinks, romantic lighting, red carpet, beautiful chandeliers and Venetian candelabras.

Savour the spirit of the season with timeless Christmas carols, romantic waltzes and beautiful songs from all over the world — Jingle Bells, Ave Maria, Oh Holy Night, Hallelujah, Sleigh Ride and many more! A festive treat for the whole family!

Coming in November/December

## HOW TO HAVE SEX 15

Three British teenage girls go on a rites-of-passage holiday – drinking, clubbing and hooking up, in what should be the best summer of their lives. In her vibrant debut feature, festival favourite Molly Manning Walker casts an exuberant, nuanced and painfully honest eye on the intricacies of teenage friendship and how we learn to have sex.



## SALTBURN tbc

A beautifully wicked tale of privilege and desire, from Oscar winning filmmaker Emerald Fennell (*Promising Young Woman*). Struggling to find his place at Oxford University, student Oliver Quick finds himself drawn into the world of the charming and aristocratic Felix Catton, who invites him to Saltburn, his eccentric family's sprawling estate, for a summer never to be forgotten.



## NAPOLEON 15

A spectacle-filled action epic from legendary director Ridley Scott (*Blade Runner*, *Gladiator*) that details the chequered rise and fall of the iconic French Emperor Napoleon Bonaparte, played by Oscar winner Joaquin Phoenix. The film captures Bonaparte's relentless journey to power through the prism of his addictive, volatile relationship with his one true love, Josephine, showcasing his visionary military and political tactics against some of the most dynamic practical battle sequences ever filmed.



## JOURNEY TO BETHLEHEM PG

This live-action Christmas musical adventure for the entire family weaves classic Christmas melodies with humour and new songs in a retelling of the story of Mary and Joseph and the birth of Jesus.



# THE NOIR WORLD OF POWELL & PRESSBURGER

**Special double bill: Saturday 2 December 7pm**

Part of the BFI's **Cinema Unbound: The Creative Worlds of Powell & Pressburger** season, the Electric Picture House and Film Noir UK present a special double bill looking at the darker side of Michael Powell and Emeric Pressburger's output, with an introduction from Powell and Pressburger specialist Mark Fuller (Film Noir UK).

## **The Spy in Black** (1939)

Captain Hardt (Conrad Veidt), a World War I German submarine commander, is ordered to lead a mission to attack the British Fleet at Scapa Flow. He puts ashore on the Orkney Islands to meet his contact but finds more than he bargained for in the local schoolmistress (Valerie Hobson).

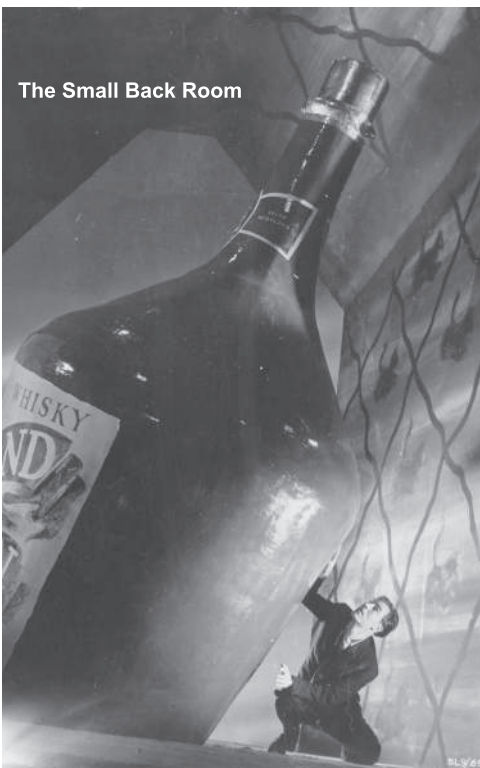
Produced by Alexander Korda and based on the World War I spy thriller *U Boat 29* by Joseph Store Clouston, *The Spy in Black* was named by the National Board of Review as one of the Top 10 films of 1939. Starring the great Conrad Veidt (*The Cabinet of Dr Caligari*, *Casablanca*), *The Spy in Black* showcases the early talents of one of the important collaborations in film history, Michael Powell and Emeric Pressburger.

## **The Small Back Room** (1949)

After the lavish Technicolor spectacle of *The Red Shoes* (1948), Michael Powell and Emeric Pressburger retreated into the inward, shadowy recesses of this moody, crackling character study. Based on the acclaimed novel by Nigel Balchin, *The Small Back Room* details the professional and personal travails of troubled, alcoholic research scientist and military bomb-disposal expert Sammy Rice (David Farrar), who, while struggling with a complex relationship with secretary girlfriend Susan (Kathleen Byron), is hired by the government to advise on a dangerous new German weapon. Deftly mixing suspense and romance, this rare screening of *The Small Back Room* is an atmospheric, noirish, post-World War II gem.

This event is produced by Film Noir UK and is part of Cinema Unbound: The Creative Worlds of Powell + Pressburger, a UK-wide film season supported by National Lottery and BFI Film Audience Network. Special thanks to Studio Canal.

The Small Back Room



The Cinema Unbound season concludes with two more classics from Michael Powell and Emeric Pressburger.



The Red Shoes



Black Narcissus

## BLACK NARCISSUS

Sunday 10 December 7.30pm

Monday 18 December 2pm

A group of nuns open a makeshift convent in the foothills of the Himalayas, but soon find their vows challenged in this exotic environment. Deborah Kerr's Sister Clodagh has a spiritual crisis, while a fellow nun becomes erotically obsessed with a British agent, leading to an unforgettable ending.

## THE RED SHOES

Sunday 14 January 7.30pm

Monday 22 January 2pm

A ballerina is torn between love and art. Like the heroine of Hans Christian Andersen's fairytale, whose magic shoes compel her to dance, Victoria Page (Moira Shearer) finds herself driven to breaking point by an impresario (Anton Walbrook) when she's cast in his ballet *The Red Shoes*.



Coming this Christmas

# WONKA tbc

Based on the extraordinary character at the centre of *Charlie and the Chocolate Factory*, Roald Dahl's iconic children's book, *Wonka* tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved Willy Wonka we know today.

From Paul King, writer/director of the *Paddington* films, comes an intoxicating mix of magic and music, mayhem and emotion, all told with fabulous heart and humour. Starring Timothée Chalamet in the title role, with Hugh Grant as an Oompa-Loopa, this vivid and inventive big screen spectacle introduces audiences to a young Willy Wonka, chock-full of ideas and determined to change the world one delectable bite at a time—proving that the best things in life begin with a dream, and if you're lucky enough to meet Willy Wonka, anything is possible.





Discover how Willy became...

# Wonka



ONLY IN CINEMAS  
*This Christmas*

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# BERLINER PHILHARMONIKER LIVE: NEW YEAR'S EVE CONCERT

Sunday 31 December 4pm

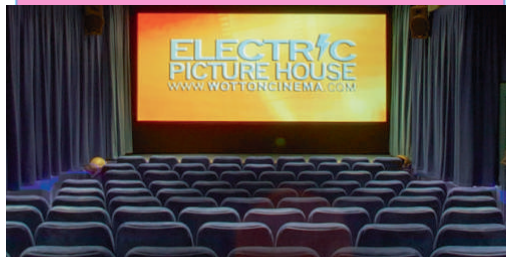
**Kirill Petrenko** conductor  
**Vida Miknevičiūtė** soprano  
**Jonas Kaufmann** tenor  
**Georg Zeppenfeld** bass

**Richard Wagner**  
Tannhäuser und der Sängerkrieg auf  
Wartburg: Overture and Der Venusberg  
(Vienna version)

Die Walküre: Act 1

Siegfried in Richard Wagner's *Walküre* is a signature role for Jonas Kaufmann. The world-renowned tenor is passionate, radiant and combative in his portrayal of the tragic hero. To celebrate the end of the year, chief conductor Kirill Petrenko, an acclaimed interpreter of Wagner, conducts the first act of the opera at the Berliner Philharmoniker's New Year's Eve Concert, broadcast live to cinemas. The programme opens with excerpts from *Tannhäuser* that encapsulate the grandeur of Wagner's great work.

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**We're always looking for people to  
join our team of volunteer ushers!**

Our ushers provide an invaluable service (particularly on busy shows) by greeting customers on arrival, helping them find their seats, and staying in the auditorium throughout the film to offer assistance if necessary.

If you'd like more information, please email [operations@wottoncinema.com](mailto:operations@wottoncinema.com) with your details.

Coming in January

## NEXT GOAL WINS 15

Directed by Oscar Winner Taika Waititi (*Jojo Rabbit*) and based on a true story, *Next Goal Wins* follows the American Samoa soccer team, best known for their brutal 31-0 loss in 2001. With the World Cup Qualifiers approaching, the team hires down-on-his-luck, maverick coach Thomas Rongen (Michael Fassbender) hoping he will turn the world's worst soccer team around in this heartfelt underdog comedy.



## FERRARI tbc

Adam Driver stars in a drama based on a true story, from director Michael Mann (*Heat*). It is the summer of 1957. Behind the spectacle of Formula 1, ex-racer Enzo Ferrari is in crisis. Bankruptcy threatens the factory he and his wife, Laura built from nothing ten years earlier. Their volatile marriage has been battered by the loss of their son, Dino a year earlier. Ferrari struggles to acknowledge his son Piero with Lina Lardi. Meanwhile, his drivers' passion to win pushes them to the edge as they launch into the treacherous 1,000-mile race across Italy, the Mille Miglia.



## PRISCILLA 15

When teenage Priscilla Beaulieu (Cailee Spaeny) meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, a gentle best friend.

Through Priscilla's eyes, Sofia Coppola (*Lost in Translation*) tells the unseen side of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage, from a German army base to his dream-world estate at Graceland, in this deeply felt and ravishingly detailed portrait of love, fantasy, and fame.





Coming in January

# ONE LIFE

The story of Sir Nicholas 'Nicky' Winton, a young London broker (Johnny Flynn), who, with Trevor Chadwick (Alex Sharp) and Doreen Warinner (Romola Garai) of the British Committee for Refugees in Czechoslovakia, rescued 669 children from the Nazis in the months leading up to World War II.

Nicky visited Prague in 1938 and found families who had fled the rise of the Nazis in Germany and Austria, living in desperate conditions with little or no shelter and food, and under threat of Nazi invasion. He immediately realised it was a race against time. How many children could he and the team rescue before the borders closed? Fifty years later, Nicky lives haunted by the fate of the children he wasn't able to bring to safety; always blaming himself for not doing



SAVE ONE LIFE. SAVE THE WORLD.



ANTHONY HOPKINS    JOHNNY FLYNN    AND HELENA BONHAM CARTER

## ONE LIFE



more. It's not until a BBC TV show, *That's Life!*, surprises him by introducing him to some surviving children – now adults – that he finally begins to come to terms with the guilt and grief he had carried for five decades.

Coming in February

## POOR THINGS tbc

From filmmaker Yorgos Lanthimos (*The Favourite*) comes the incredible tale and fantastical evolution of Bella Baxter (Emma Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.



## THE HOLDOVERS tbc

From acclaimed director Alexander Payne (*Sideways*), *The Holdovers* follows a curmudgeonly instructor (Paul Giamatti) at a New England prep school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with one of them - a damaged, brainy troublemaker (Dominic Sessa) - and with the school's head cook, who has just lost a son in Vietnam (Da'Vine Joy Randolph).



## ALL OF US STRANGERS tbc

One night in his tower block in contemporary London, Adam (Andrew Scott) has a chance encounter with a mysterious neighbour Harry (Paul Mescal). As a relationship develops between them, Adam is preoccupied with memories of the past and finds himself drawn back to the town where he grew up, and the childhood home where his parents (Claire Foy and Jamie Bell), appear to be living, just as they were on the day they died, 30 years before. Based on the novel by Taichi Yamada.



# MEAN GIRLS

Coming in 2024

From ILLUMINATION the creators of  
**MINIONS** and the studio that brought you



ILLUMINATION PRESENTS  
**MIGRATION**

Adventure takes flight  
Arriving in cinemas February 2

# NATIONAL THEATRE LIVE: DEAR ENGLAND 15

Thursday 25 January 7pm

A new play by James Graham

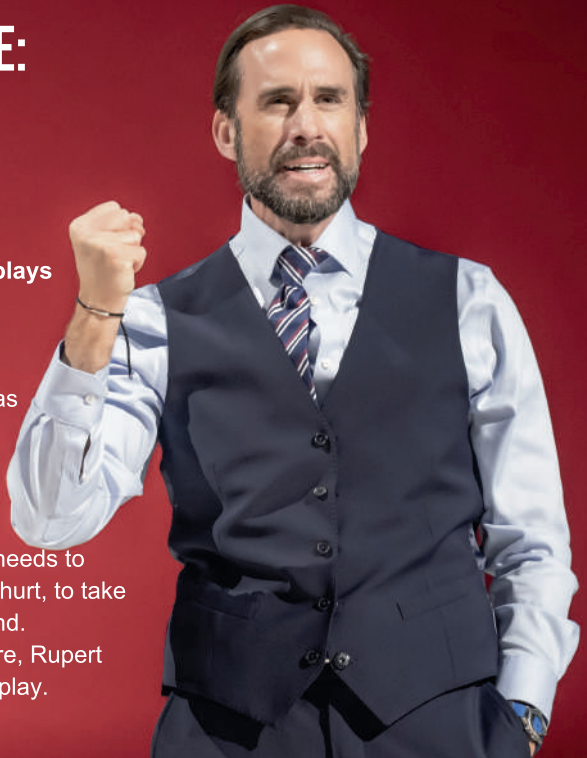
Directed by Rupert Goold

Joseph Fiennes (*The Handmaid's Tale*) plays Gareth Southgate in James Graham's (*Sherwood*) gripping examination of nation and game.

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt, to take team and country back to the promised land.

Filed live on stage at the National Theatre, Rupert Goold (*Judy*) directs this spectacular new play.



# NATIONAL THEATRE LIVE: VANYA 15

Thursday 22 February 7.30pm

Adapted by Simon Stephens, after Anton Chekhov

Directed by Sam Yates

Andrew Scott (*Fleabag*) brings multiple characters to life in Simon Stephens' (*The Curious Incident of the Dog in the Night-Time*) radical new version of Chekhov's *Uncle Vanya*. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions.

Filed live during its sold-out run in London's West End, *Vanya* will be playing exclusively in cinemas in 2024.

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