

ELECTRIC PICTURE HOUSE

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WHAT'S ON

Winter 2024-25



Andrew Garfield and Florence Pugh in *We Live in Time*

18a Market Street, Wotton-under-Edge GL12 7AE
01453 844601 www.wottoncinema.com





Electric Picture House Cinema

18a Market Street
Wotton-under-Edge
GL12 7AE

Information: 01453 844401

Bookings: 01453 844601

admin@wottoncinema.com

www.wottoncinema.com

Ticket Prices

Adults	£8.50
Over 60s	£7.50
Full time students	£6.00
Teens (12-17)	£6.00
Under 12s	£5.00

Mondays:

all tickets £6.00

(under 12s £5.00)

Live broadcasts and other special events will have higher prices.

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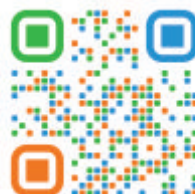
WELCOME!

2024 has been another challenging year for cinemas. We were sorry to see the closure of another multiplex in our area; while it's sent some extra visitors our way, anything that makes it harder to see films in cinemas is bad news in our book.

We start 2025 with a fresh dip into the archives, with a new documentary looking at the films of Ismail Merchant and James Ivory - the duo behind beloved films like *A Room With A View* - along with screenings of two of their classics. There are plenty of new films too, of course, as we enter the full flow of awards season.

While the information in this brochure is correct at the time of going to print, late changes may sometimes occur for various reasons - and there will be plenty more events that have yet to be confirmed.

To keep up to date, you can join our weekly email list - sign up on our website, or email admin@wottoncinema.com and ask to join. You can also follow us on social media - we're **@wottoncinema** on Facebook, Instagram, Threads, Tiktok and Letterboxd.



ANDRÉ RIEU: GOLD AND SILVER



Saturday 7 &

Sunday 8 December 2pm

Celebrate the holiday season with André Rieu's dazzling Christmas Concert, exclusively in cinemas! This magical event embodies the spirit of Christmas, bringing joy, warmth, and sparkle to the big screen. Get ready to be transported to André's winter wonderland! Under the sparkle of 150 chandeliers and 50 Venetian candelabras, feel your heart warm with the magical melody of your favourite Christmas classics.

André will be joined on stage by his Johann Strauss Orchestra, along with special guest artists and the young and talented Emma Kok. Don't miss this chance to celebrate music, love, and Christmas sparkle, with André's new Christmas Concert in cinemas!



ROYAL BALLET: THE NUTCRACKER



Saturday 21 December 7pm

Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed.

Marvel at the brilliance of Tchaikovsky's score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy in the glittering Kingdom of Sweets.

Peter Wright's much-loved production for The Royal Ballet, with gorgeous period designs by Julia Trevelyan Oman, keeps true to the spirit of this festive ballet classic, combining the thrill of the fairy tale with spectacular dancing.





BLITZ 12A

From Friday 29 November

Sir Steve McQueen's **Blitz** follows the epic journey of George (Elliott Heffernan), a 9-year-old boy in World War II London whose mother Rita (Saoirse Ronan) sends him to safety in the English countryside. Determined to return home to his mum, and grandfather Gerald (Paul Weller), George embarks on an adventure, only to find himself in immense peril, while a distraught Rita searches for her missing son.



GLADIATOR 2 15

From Friday 6 December

From director Ridley Scott, **Gladiator II** continues the epic saga of power, intrigue, and vengeance in Ancient Rome.

Years after witnessing the death of the hero Maximus at the hands of his uncle, Lucius (Paul Mescal) is forced to enter the Colosseum after his home is conquered by the tyrannical Emperors of Rome. With the future of the Empire at stake, Lucius must look to his past to find strength to return the glory of Rome to its people.

WICKED PG

From Friday 13 December

Cynthia Erivo and Ariana Grande star in an adaptation of the hit stage musical about the witches of Oz.

Glinda and Elphaba meet as students in the Land of Oz, but following an encounter with The Wizard of Oz, their lives take different paths. Glinda's desire for popularity sees her seduced by power, while Elphaba's determination to remain true to herself, and to those around her, will have unexpected and shocking consequences on her future. Their adventures will ultimately see them fulfill their destinies as Glinda the Good and the Wicked Witch of the West.



MOANA 2

From Friday 20 December

After receiving an unexpected call from her wayfinding ancestors, Moana must journey to the far seas of Oceania and into dangerous, long-lost waters for an adventure unlike anything she's ever faced.

Walt Disney's epic animated musical reunites Moana (Auli'i Cravalho) and Maui (Dwayne Johnson) for an expansive new voyage alongside a crew of unlikely seafarers.



DECEMBER



ALL WE IMAGINE AS LIGHT 15

A beautiful, sweeping, emotional film that explores the complexities of female friendship and captures the frantic pace, vibrant colours and heady atmosphere of modern Mumbai.

In the city, Nurse Prabha's routine is upset when she receives an unexpected gift from her estranged husband. Her younger, flightier and rebellious roommate, Anu, tries in vain to find a spot in the city to be intimate with her secret boyfriend. Their colleague Parvati fights to stay in her home without any requisite paperwork left by her late husband. A trip to a beach town allows them each to find a space for their desires to manifest.

Payal Kapadia's hugely acclaimed film was the first Indian film to be selected in Official Competition at Cannes in three decades, where it was awarded the Grand Prix. In Malayalam and Hindi with English subtitles.

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PAYAL KAPADIA ON ALL WE IMAGINE AS LIGHT

Are you yourself originally from Mumbai?

I am from Mumbai. I didn't always grow up here but it's the city that I am the most familiar with. Mumbai is quite cosmopolitan. People from all over the country come here to work. It is multicultural and diverse in that sense. It's also a place where it's a little bit easier for women to work as compared to many other places in the country. I wanted to make a film about women who leave their homes to go to work somewhere else. Mumbai was the right setting. One area that is featured in the film spans from Lower Parel to Dadar. It is the area that used to have large cotton mills until the 1980s when many of them started to shut down. Much of this land had been given to the mill owners at heavily subsidised rates by the then government. So when the mills shut down, it was only fair that it was distributed amongst the families of the mill workers. But they were swindled out of this and the area became a space for massive gated luxury building complexes as well as high end shopping malls. If you drive past this road, the juxtaposition of the architecture alone tells you its socio-political history.

Just as you're showing the market, one can hear a man saying that, also he's been living in Mumbai for years, he wouldn't call it his home, because he knows that one day he might be leaving...

A huge proportion of the men who come to work in Mumbai don't get their families with them and only see their wives and children once a year. So yes, there is always this feeling of flux and uncertainty. Mumbai is probably the best financial opportunity

many people can have, but it doesn't mean that it's an easy life.

It's quite expensive to film in Mumbai because the whole Hindi film industry is there. What we did is that we shot with two cameras. The main one was used for the places we had permission to shoot. And the second where we did not have permission. We would pretend that we were there for location scouting. The actors were very cooperative as they have all worked on indie films before. This made it a really enriching process.

The film is also about friendship between these three women.

I was interested in looking at friendship. As one grows older, our friends become a stronger support system to us, sometimes even more than our families. I feel this to be true when one lives away from home especially. This was a relationship I wanted to explore in the film.

How would you describe being a female director in India in 2024?

I don't know if that really defines me. In India, gender is not the only lack of privilege one can have. I belong to a dominant caste and to a privileged class. So there are things that come easier to me than to a man who doesn't have the same opportunities. It's hard for everybody to make films, especially independent films that try to get festival selections. There is no money in this kind of film. I don't really see myself as a female director who does not get opportunities because of my gender. I get opportunities because of my other privileges.



MERCHANT IVORY 12A

A new documentary celebrates the great filmmaking partnership, plus we screen two of their classic films.

Sunday 5 & Thursday 9 January
7.30pm

The definitive feature documentary on the partnership, professional and personal, of director James Ivory, producer Ismail Merchant and their primary associates, writer Ruth Praver Jhabvala and composer Richard Robbins. Footage from more than fifty interviews, clips, and archival material gives

voice to the actors and technicians who helped define Merchant Ivory's Academy Award-winning work.

With six Oscar-winners among the artists participating, including Emma Thompson and Vanessa Redgrave, the film provides new and compelling perspectives on a partnership that produced seminal films over four decades.



SHAKESPEARE WALLAH

Sunday 12 January 2pm



This elegiac and atmospheric film, now recognised as a classic, put Merchant Ivory Productions on the international movie map. Starring Shashi Kapoor, Madhur Jaffrey, and a young Felicity Kendal, the film's inspiration lies in the real-life adventures of Ms. Kendal's

family as a travelling theatre group in India during the final days of English colonial rule. The Buckingham Players try to uphold British tradition by staging Shakespeare plays for the general public, boarding schools, and local royalty, but are unable to compete with the Bollywood film industry. The film also traces the relationship between the troupe's ingénue, Lizzie (Kendal), and Sanju (Kapoor), a wealthy Indian playboy.



HOWARDS END

Sunday 19 January 2pm

One of Merchant Ivory's undisputed masterpieces, this adaptation of E.M. Forster's classic 1910 novel is a saga of class relations and changing times in Edwardian England.

Margaret Schlegel (Emma Thompson) and her sister Helen (Helena Bonham Carter) become involved with two couples: a wealthy, conservative industrialist (Anthony Hopkins) and his wife (Vanessa Redgrave), and a working-class man (Samuel West) and his mistress (Niccola Duffett). The interwoven fates and misfortunes of these three families and the diverging trajectories of the two sisters' lives are connected to the ownership of Howards End, a beloved country home. A compelling, brilliantly acted study of one woman's struggle to maintain her ideals and integrity in the face of Edwardian society's values, the film won Oscars including Best Actress (Emma Thompson), and Best Adapted Screenplay.



JEANNE DIELMAN, 23, QUAI DU COMMERCE, 1080 BRUXELLES

Sunday 16 February 7pm

Chantal Akerman's landmark second feature famously topped the Sight and Sound Greatest Films of All Time Poll in 2022 becoming the first female-directed film to take the number one spot since the poll began in 1952.

With this epic of experimental cinema, Akerman offers a feminist perspective on the stifling and frustratingly recurrent aspects of everyday life. Dominated by a performance from Delphine Seyrig (*The Day of the Jackal*), the film sparingly depicts a homemaker and part-time prostitute struggling to raise and provide for her teenage son. As her patient, highly choreographed routines become strained, a remarkable portrait emerges, one that displays the full force and intensity of domestic estrangement.



WE LIVE IN TIME tbc

A deeply moving, decade-spanning romance from the director of *Brooklyn*. Almut (Florence Pugh) and Tobias (Andrew Garfield) are brought together in a surprise encounter that changes their lives. Through snapshots of their life together - falling for each other, building a home, becoming a family - a difficult truth is revealed that rocks its foundation. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their story has taken.



NICKEL BOYS 12A

Based on the Pulitzer Prize winning novel by Colson Whitehead, ***Nickel Boys*** chronicles the friendship between two young African American men navigating the harrowing trials of reform school together in Florida.



MARIA tbc

Angelina Jolie is Maria Callas in a new film from acclaimed director Pablo Larraín (*Spencer*, *Jackie*). ***Maria*** tells the tumultuous, beautiful, and tragic story of the life of Maria Callas, the world's greatest female opera singer, relived and reimagined during her final days in 1970s Paris.



A COMPLETE UNKNOWN tbc

Timothée Chalamet stars and sings as Bob Dylan in the electric story of one of the most iconic singer-songwriters in history. New York, early 1960s. Against the backdrop of a vibrant music scene and cultural upheaval, an enigmatic 19-year-old from Minnesota arrives, destined to change the course of American music. As he forms his most intimate relationships during his rise to fame, he grows restless with the folk movement and, refusing to be defined, makes a controversial choice that culturally reverberates worldwide.

SEPTEMBER 5

15

September 5 dramatises the decisive moment that forever changed media coverage and continues to impact live news today. Set during the 1972 Munich Summer Olympics, the film follows an American Sports broadcasting team that quickly adapted from sports reporting to live coverage of the Israeli athletes taken hostage - a live broadcast seen globally by an estimated one billion people at the time.

Geoff (John Magaro) is a young and ambitious producer striving to prove himself to his boss, the legendary TV executive Boone Arledge (Peter Sarsgaard). Together with German interpreter Marianne (Leonie Benesch) and his mentor Marvin Bader (Ben Chaplin), Geoff unexpectedly takes the helm of the live coverage. As narratives shift, time ticks away, and conflicting rumours spread, with the hostages' lives hanging in the balance, Geoff grapples with tough decisions while confronting his own moral compass..



HARD TRUTHS

12A

Legendary filmmaker Mike Leigh (*Mr Turner*) returns to the contemporary world with a fierce, compassionate, and often darkly humorous study of family and the thorny ties that bind us.

Reunited with Leigh for the first time since the multiple Oscar-nominated *Secrets and Lies*, Marianne Jean-Baptiste plays Pansy, a woman wracked by fear, tormented by afflictions, and prone to raging tirades against her husband, son, and anyone who looks her way. Meanwhile, her easygoing younger sister, (Michele Austin), is a single mother with a life as different from Pansy's as their clashing temperaments - brimming with communal warmth from her salon clients and daughters alike.

This film from a master dramatist takes us into the intensities of kinship, duty, and the most enduring of human mysteries: that even through lifetimes of hurt and hardship, we still find ways to love those we call family.

★★★★ **"A deeply sober, sombre, compassionate drama... a return to Leigh's classic style"** The Guardian

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SPECIAL EVENTS



MACBETH

DAVID TENNANT & CUSH JUMBO 

Thursday 6 February 7.30pm

Sunday 9 February 2pm

David Tennant (*Doctor Who*, *Broadchurch*) and Cush Jumbo (*The Good Wife*, *Criminal Record*) lead a stellar cast in an 'enthalling' (★★★★★ Daily Telegraph) new production of Shakespeare's *Macbeth*, filmed live at the Donmar Warehouse in London.

Unsettling intimacy and brutal action combine at breakneck speed as Max Webster (*Life of Pi*, *Henry V*) directs this tragic tale of love, murder, and nature's power of renewal.

With staging 'full of wolfish imagination and alarming surprise' (★★★★★ The Guardian), the immersive cinema surround sound places the audience inside the minds of the Macbeths, asking are we ever really responsible for our actions?



NT LIVE: THE IMPORTANCE OF BEING EARNEST

Thursday 20 February 7pm

Saturday 1 March 7pm

by Oscar Wilde

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*, *Sex Education*) in this joyful reimagining of Oscar Wilde's most celebrated comedy.

While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade.

Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

Max Webster (*Life of Pi*) directs this

hilarious story of identity,
impersonation and romance,

filmed live at the National Theatre in London.



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